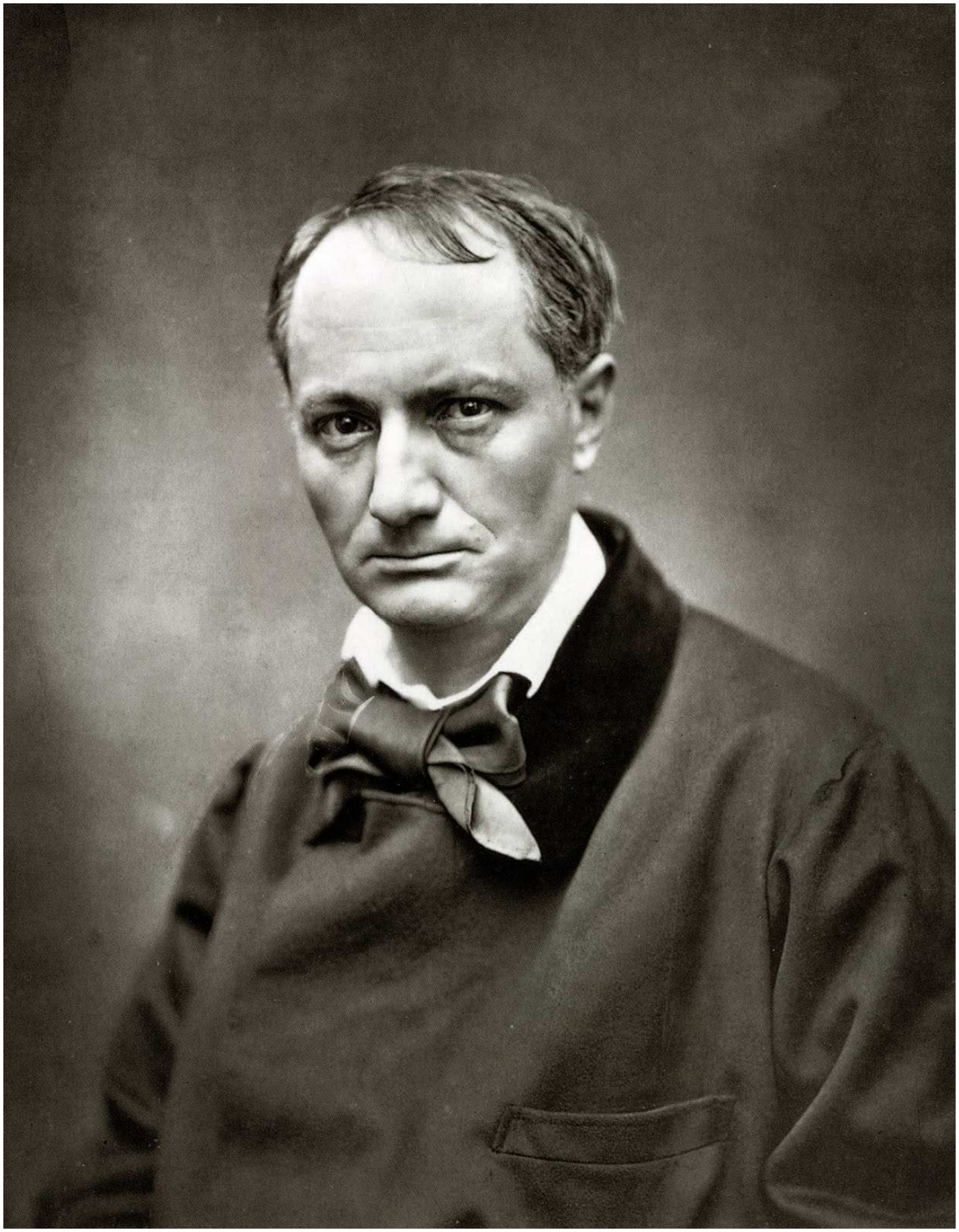
Visiones de Félix Nadar

msv-927

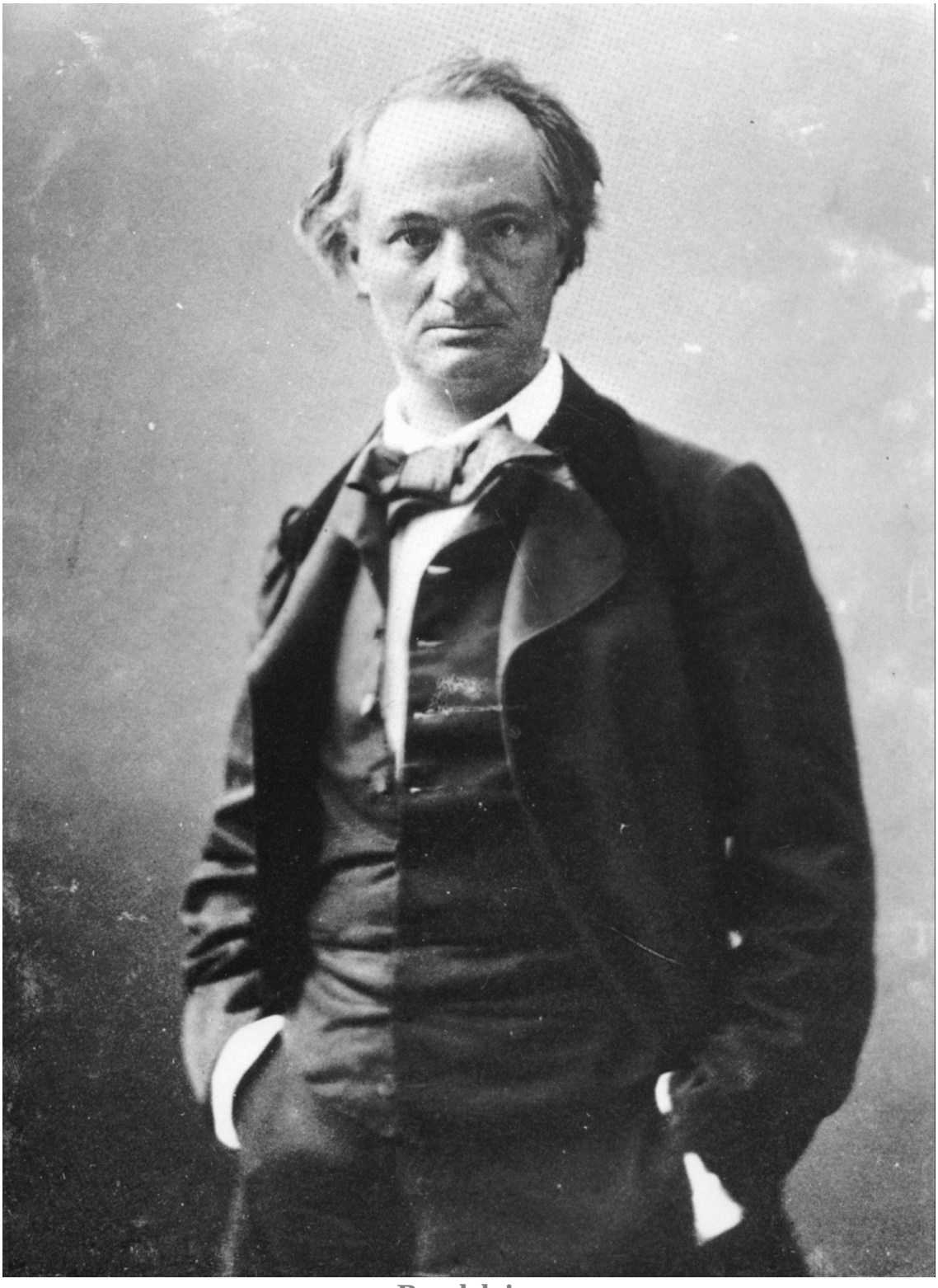
Félix Nadar

Mallarmé

Mallarmé



Baudelaire

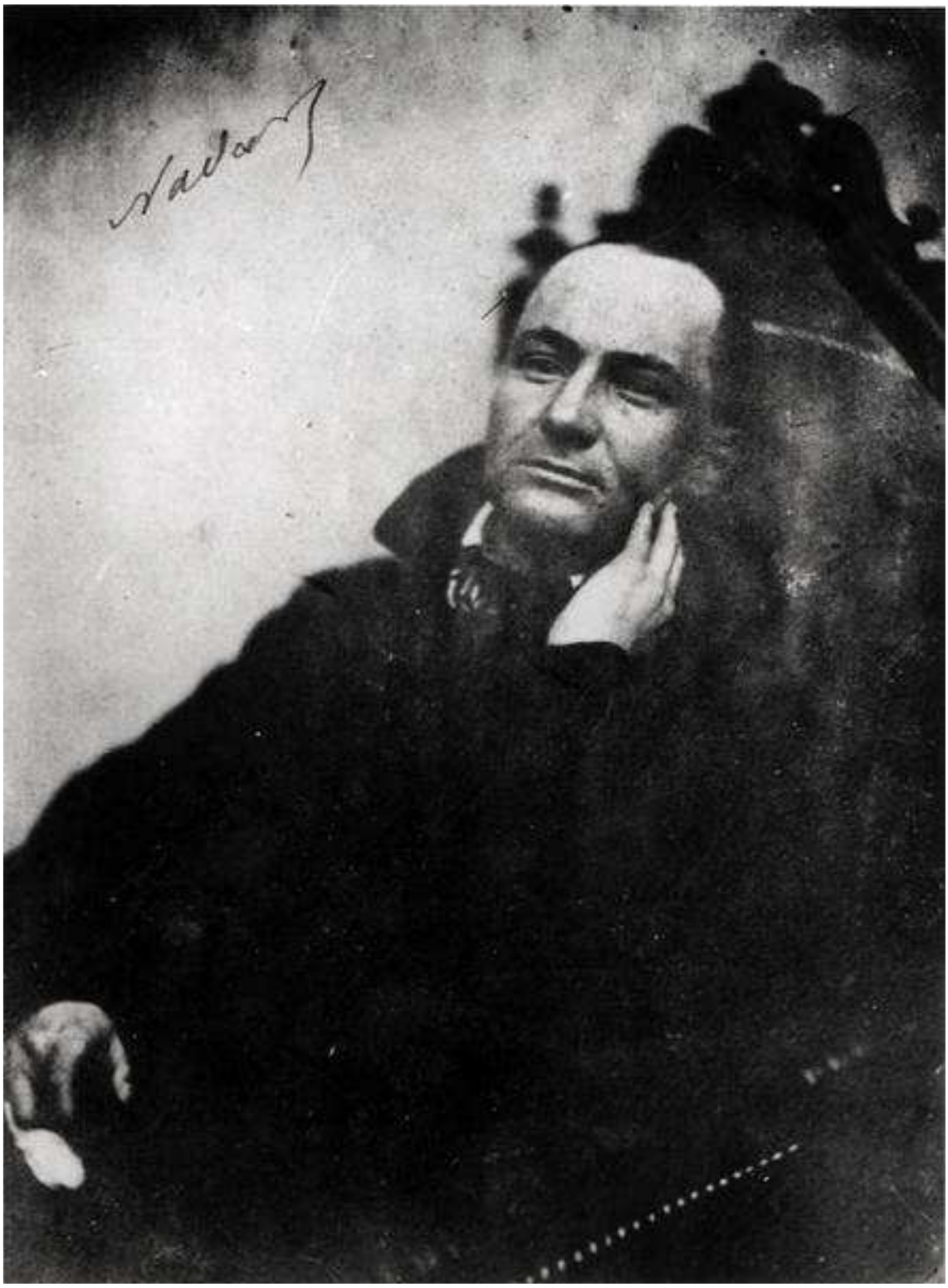


Baudelaire

Baudelaire

Baudelaire

Baudelaire



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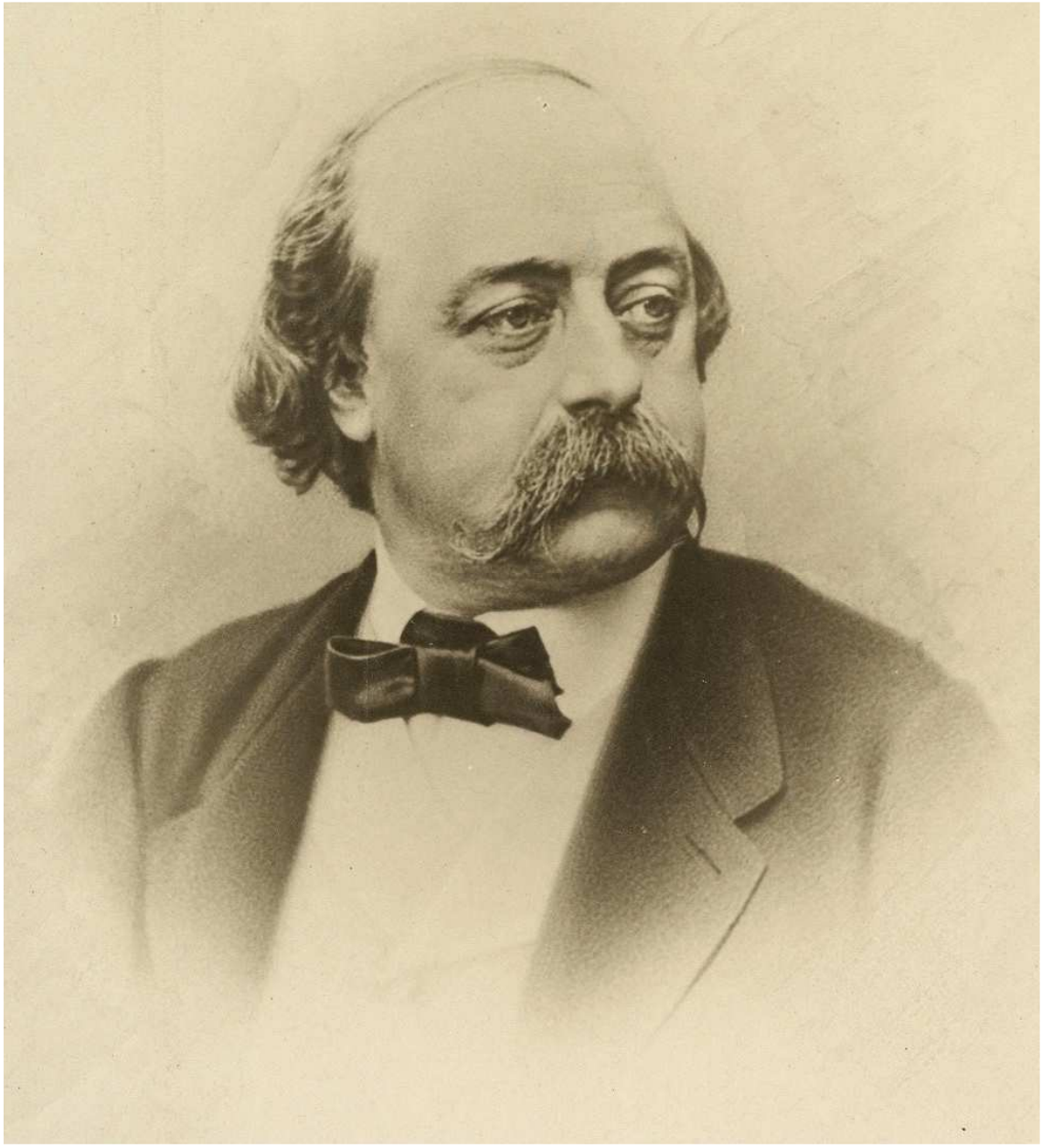
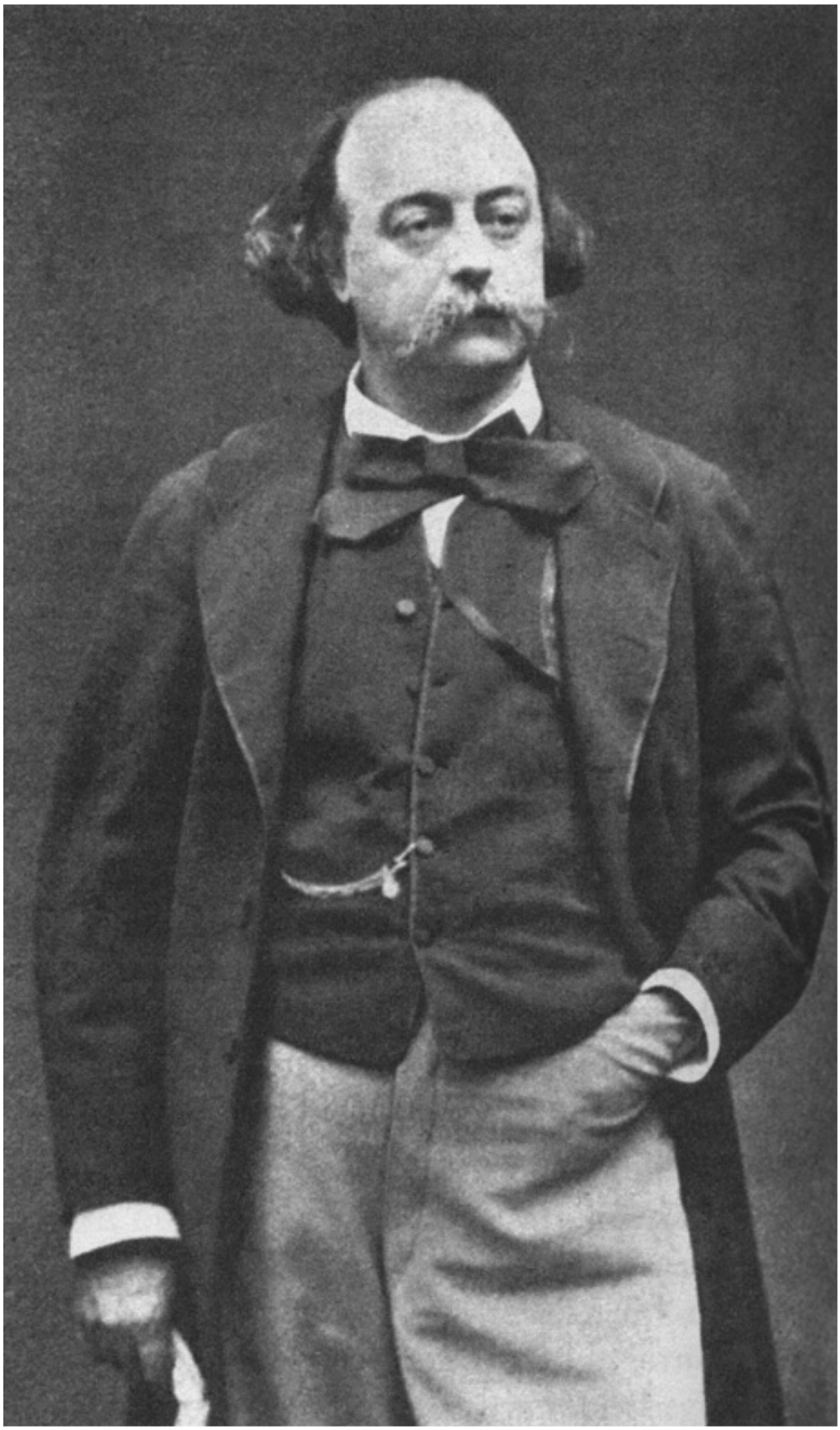


Flaubert



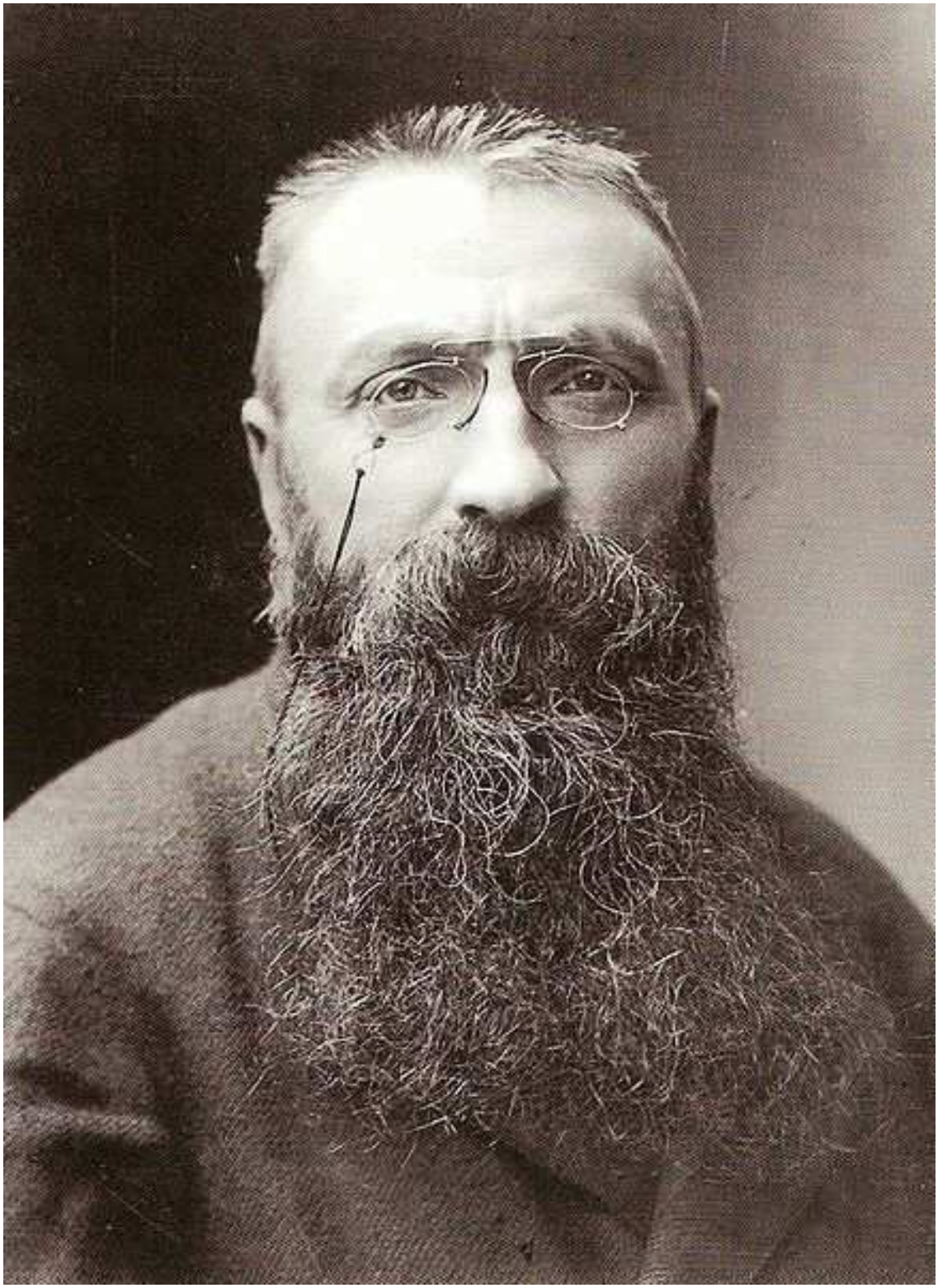
Flaubert

Alfred Jarry

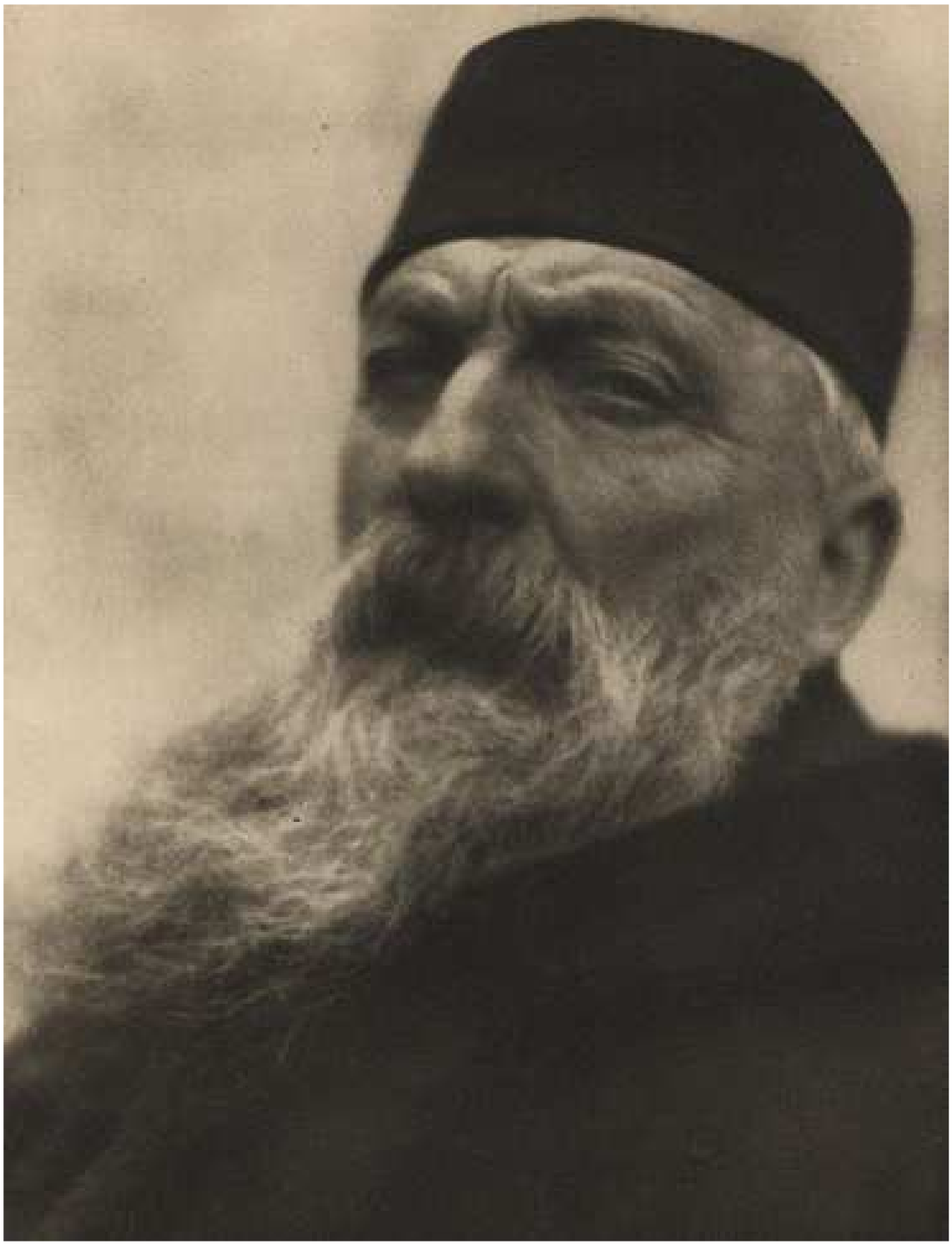
Zola

Zola

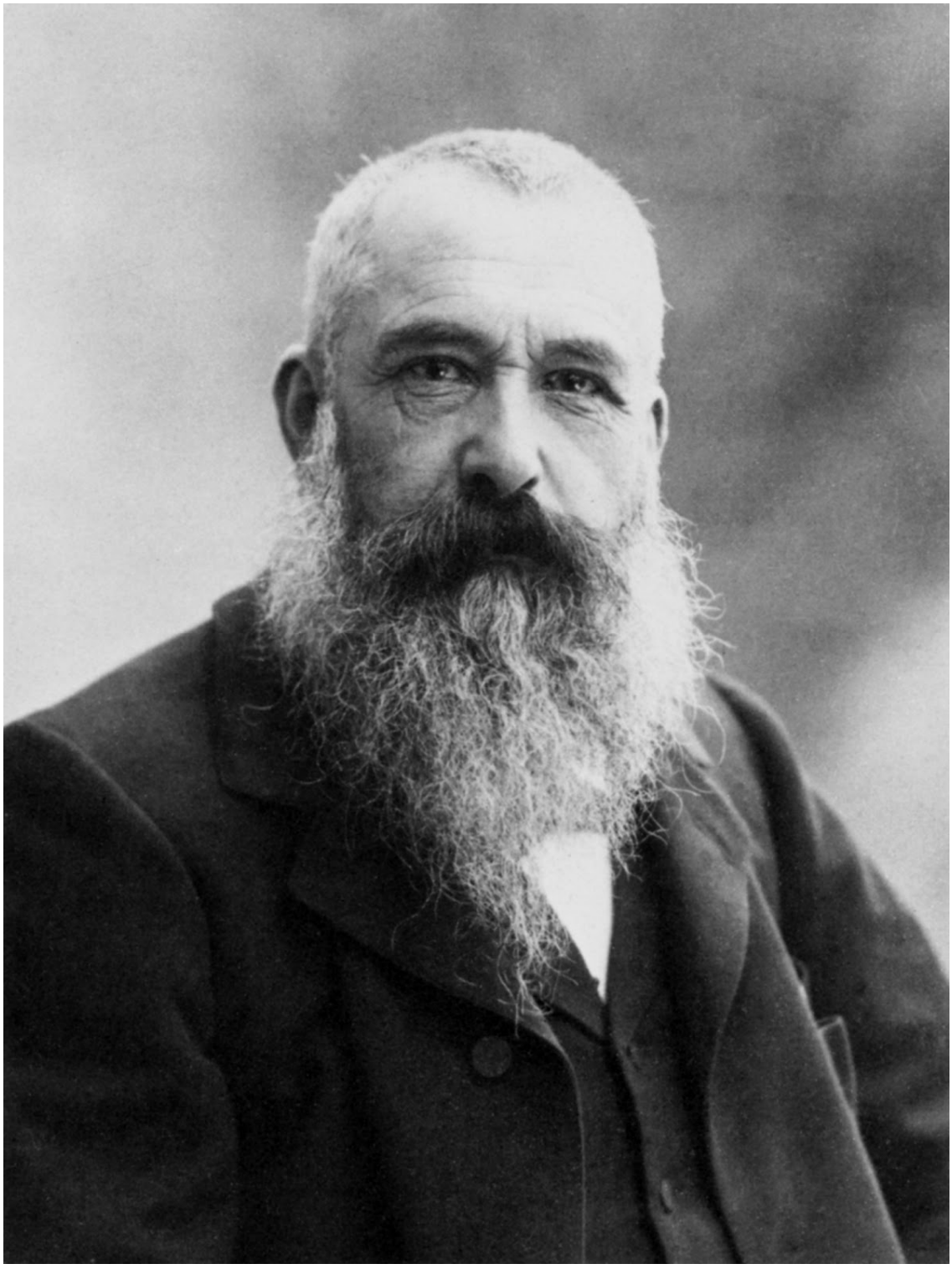
Auguste Rodin



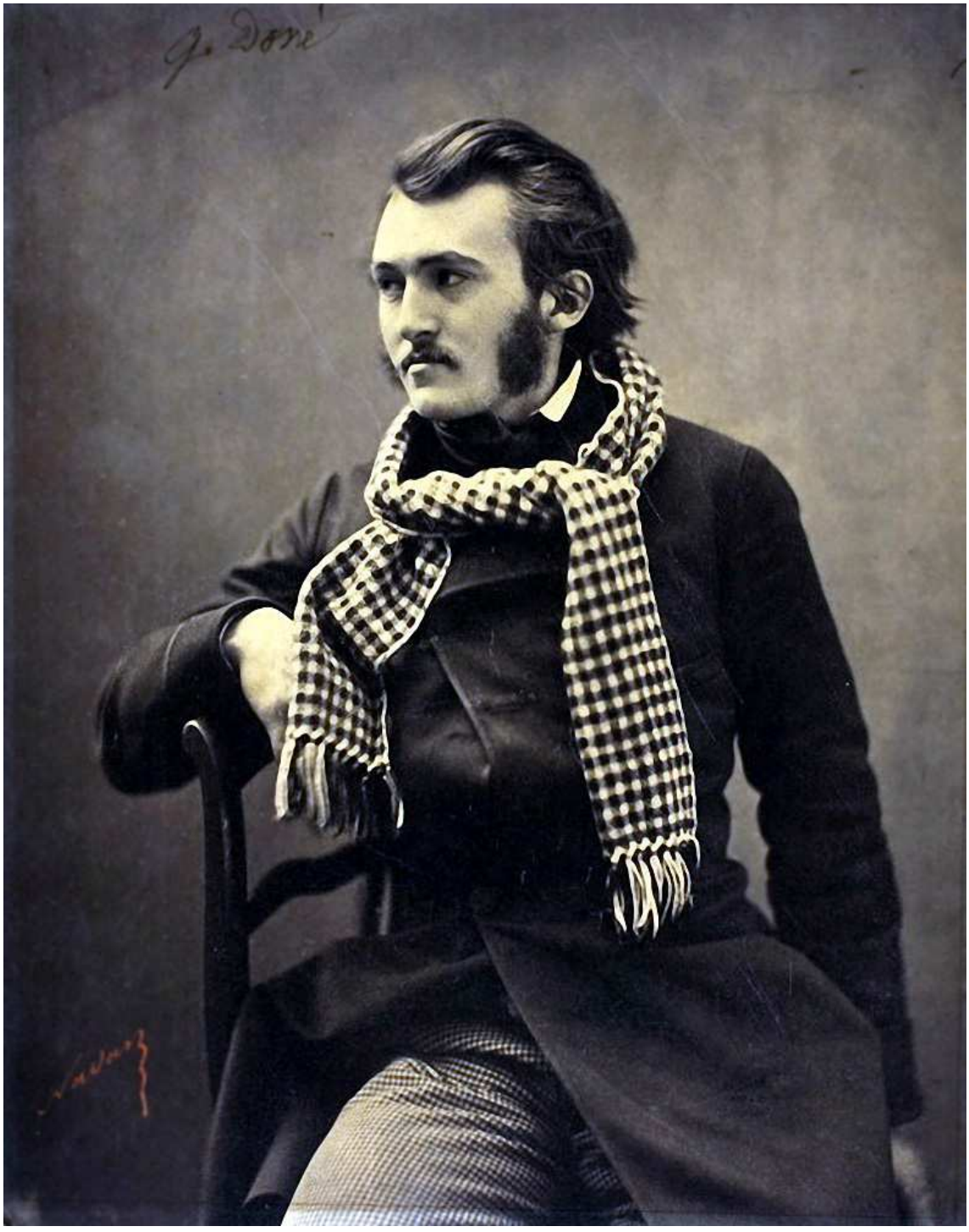
Auguste Rodin



Auguste Rodin



Claude Monet, 1899



Gustave Dore

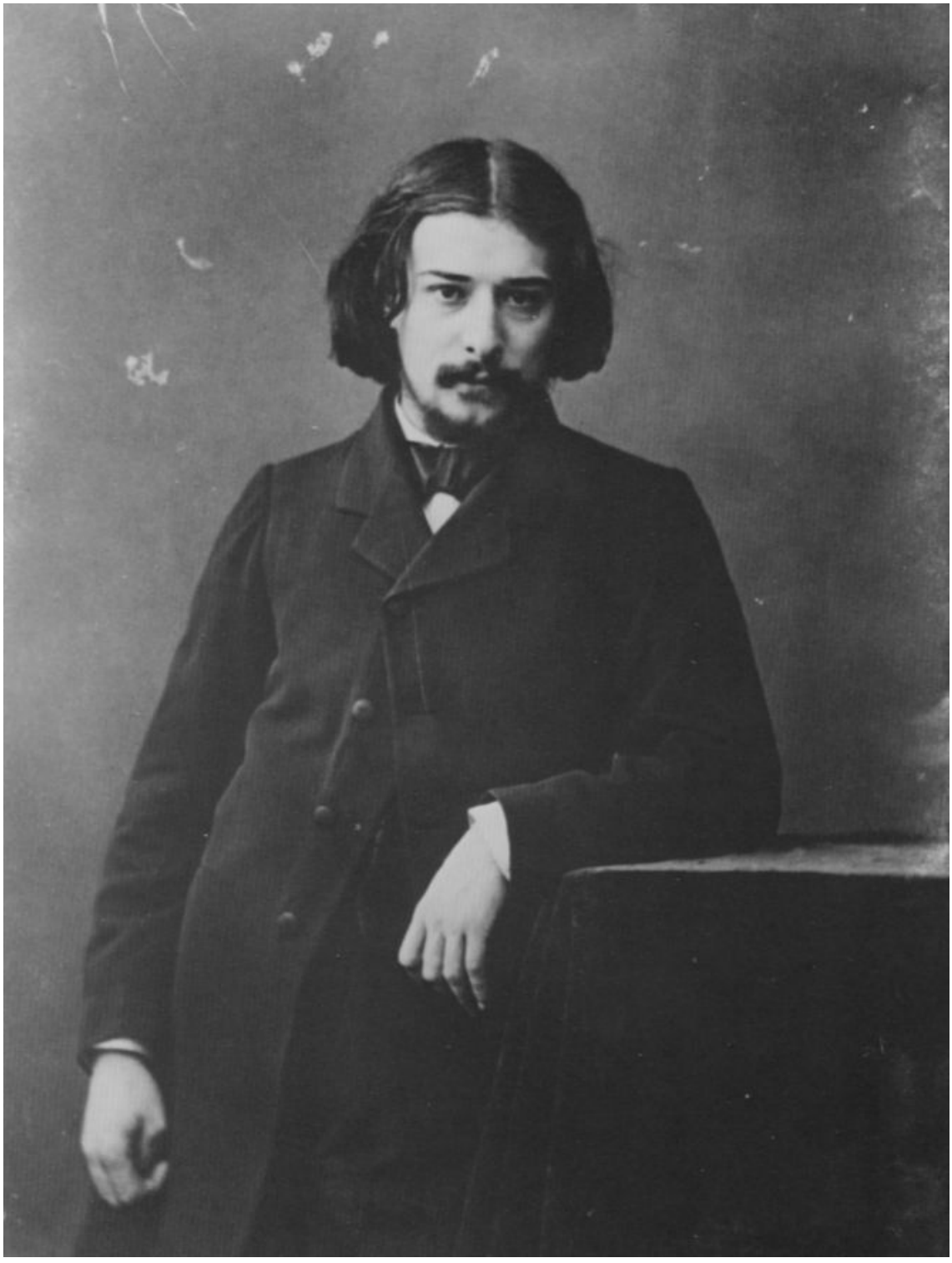
Guy de Maupassant

Louis Pasteur

Alexandre Dumas (padre)

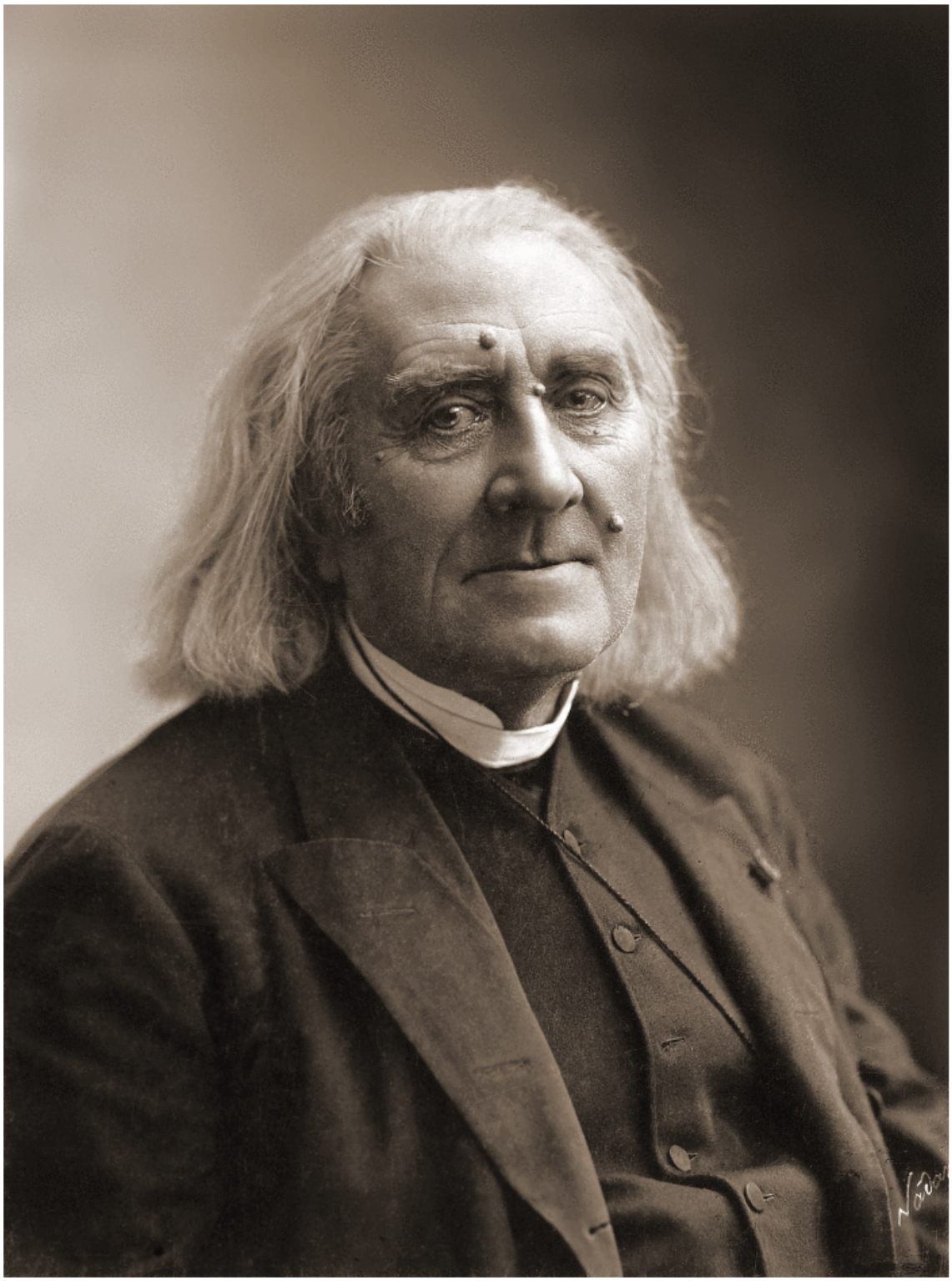
Alexandre Dumas (padre)

Gérard_de_Nerval

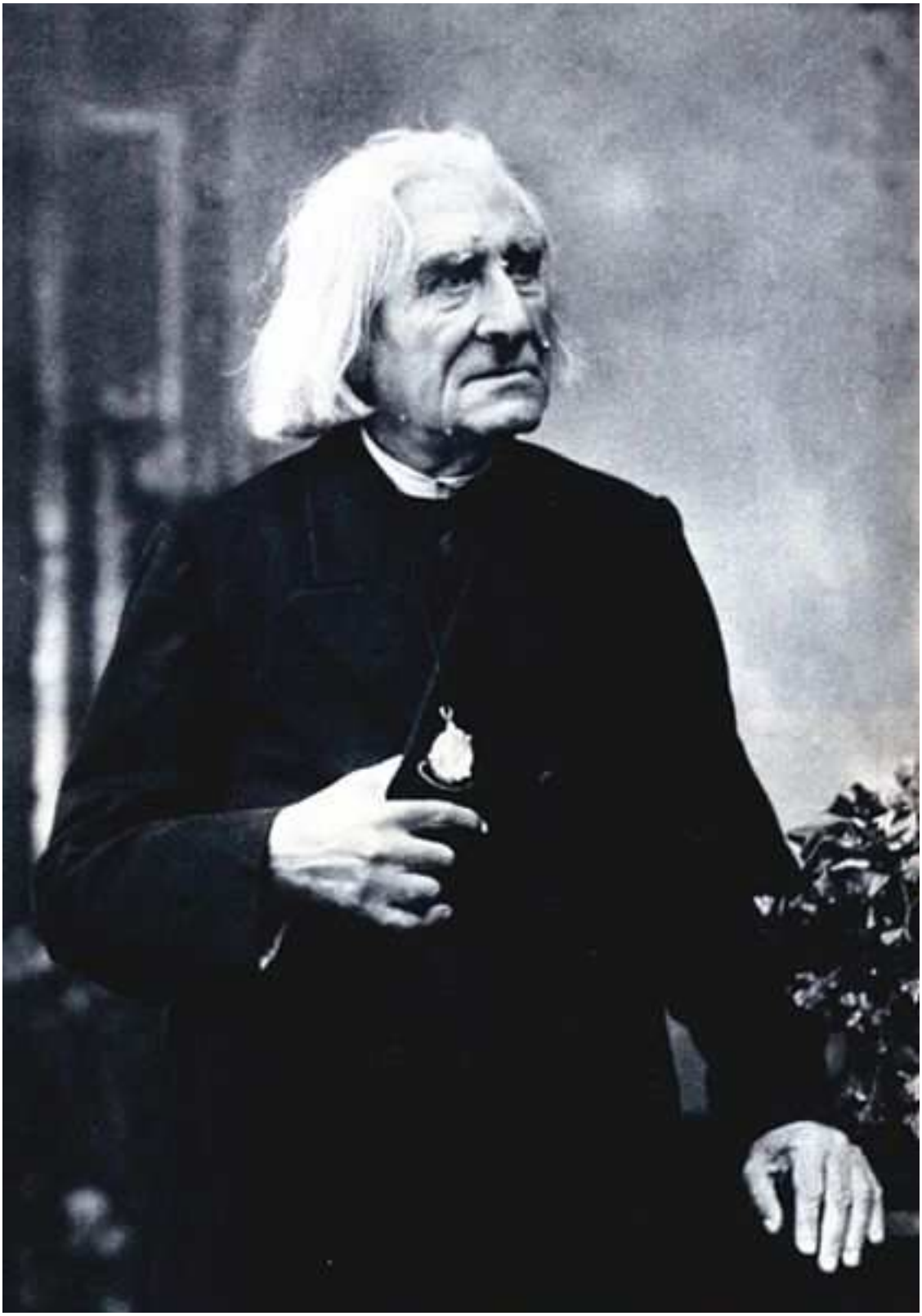


Alphonse Daudet

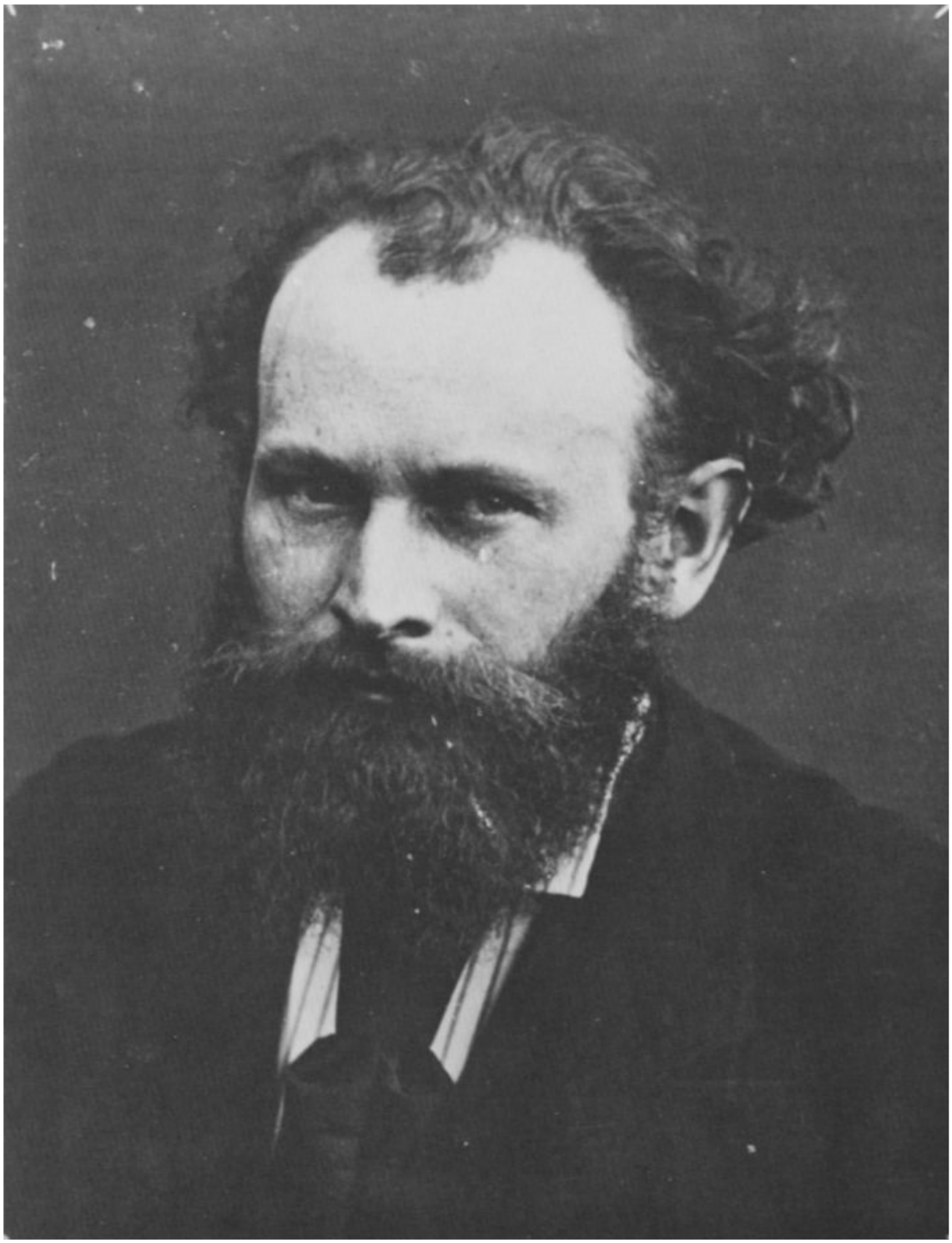
Alphonse Daudet



Franz Liszt

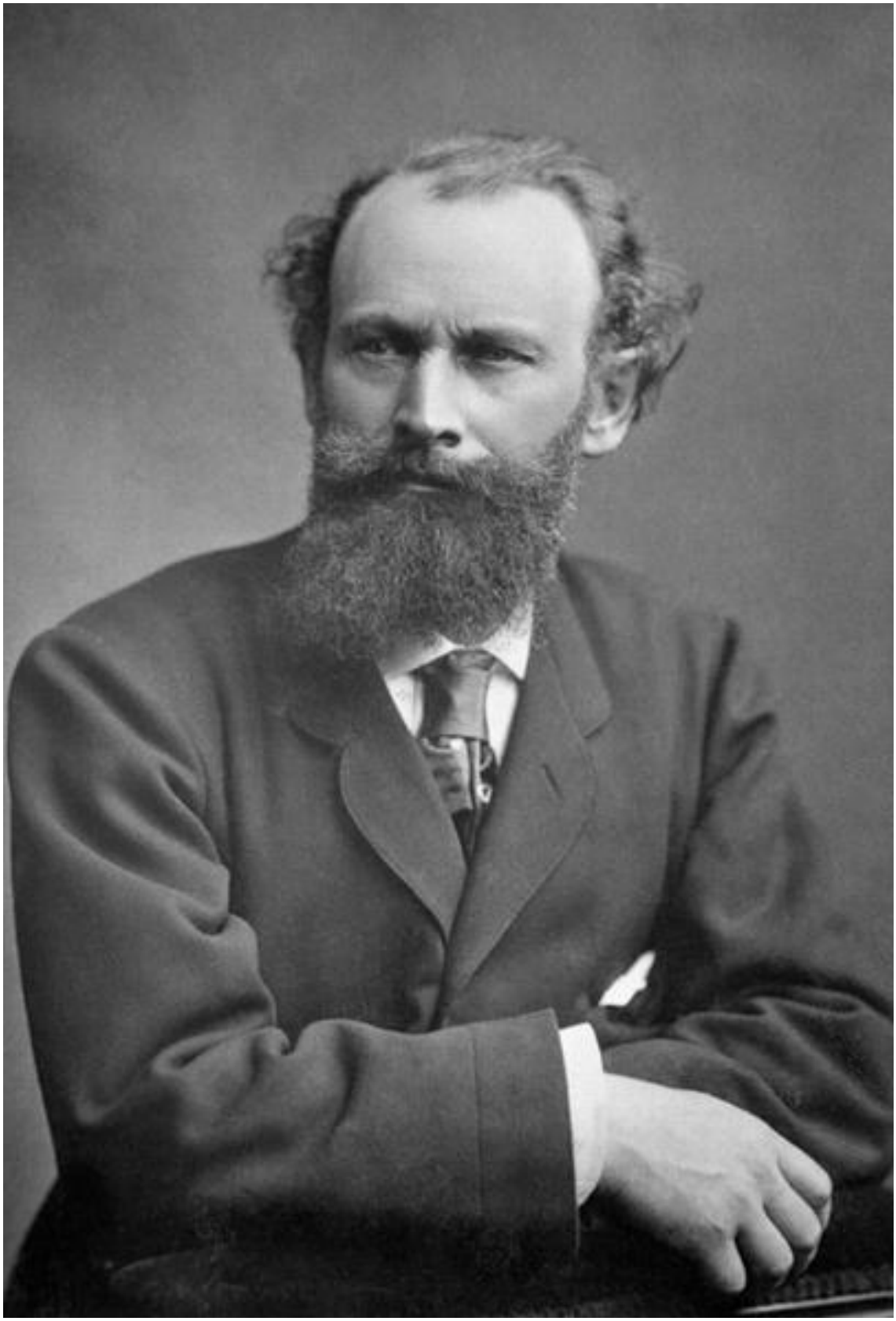


Franz Liszt



Edouard Manet

Edouard Manet

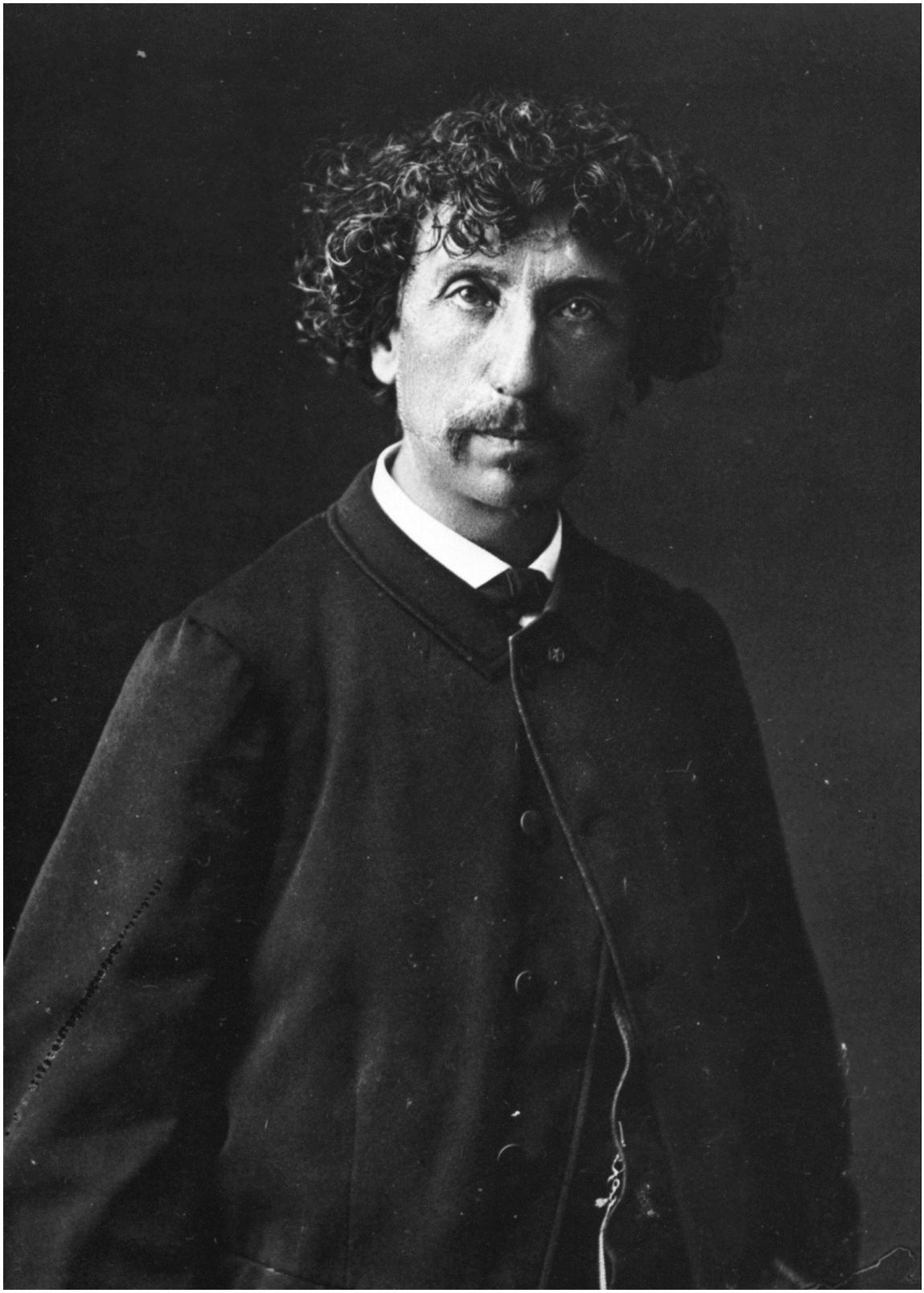


Edouard Manet

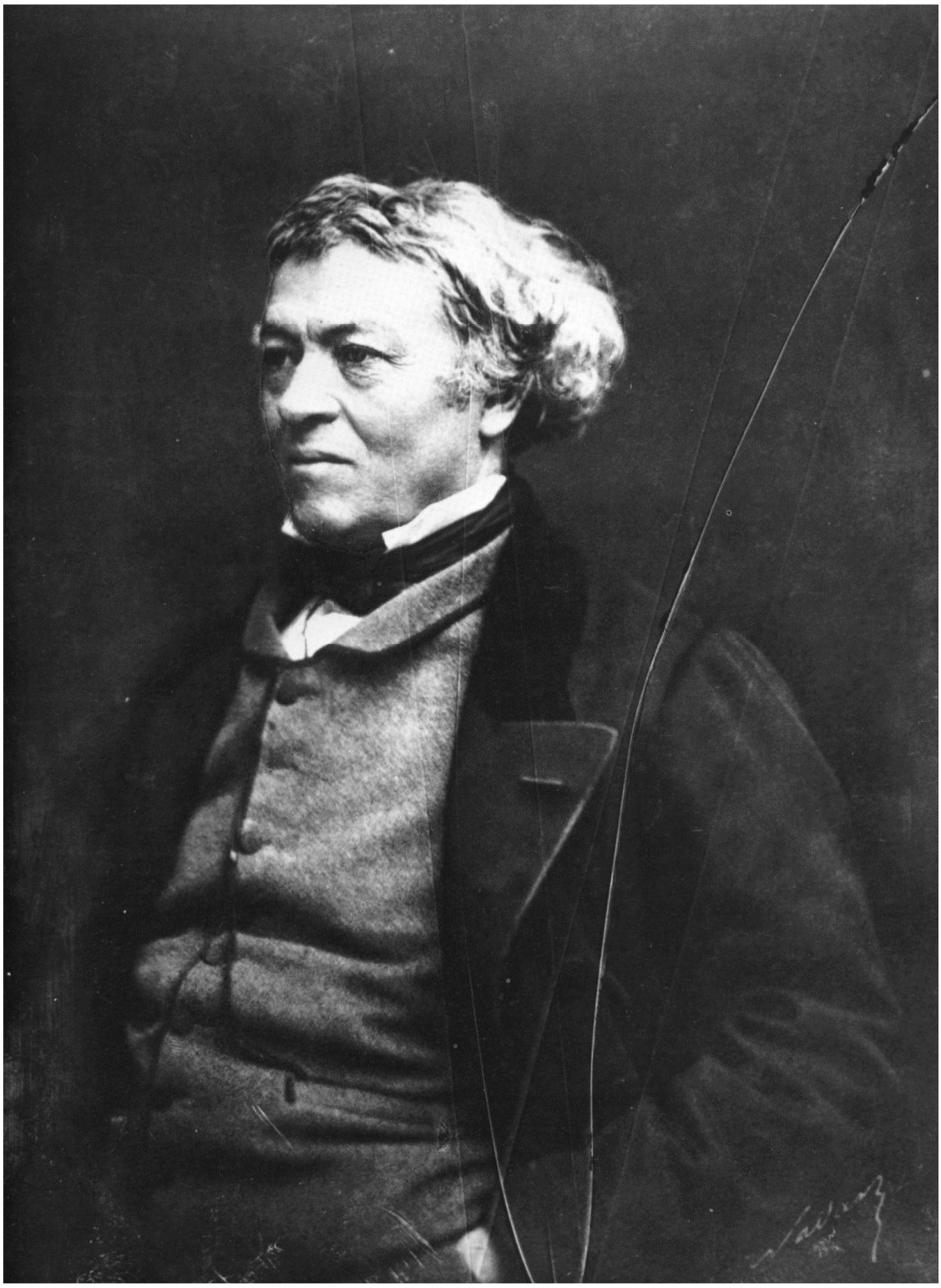
Alexandre Gustave Eiffel

Alexandre Gustave Eiffel

Jules Verne

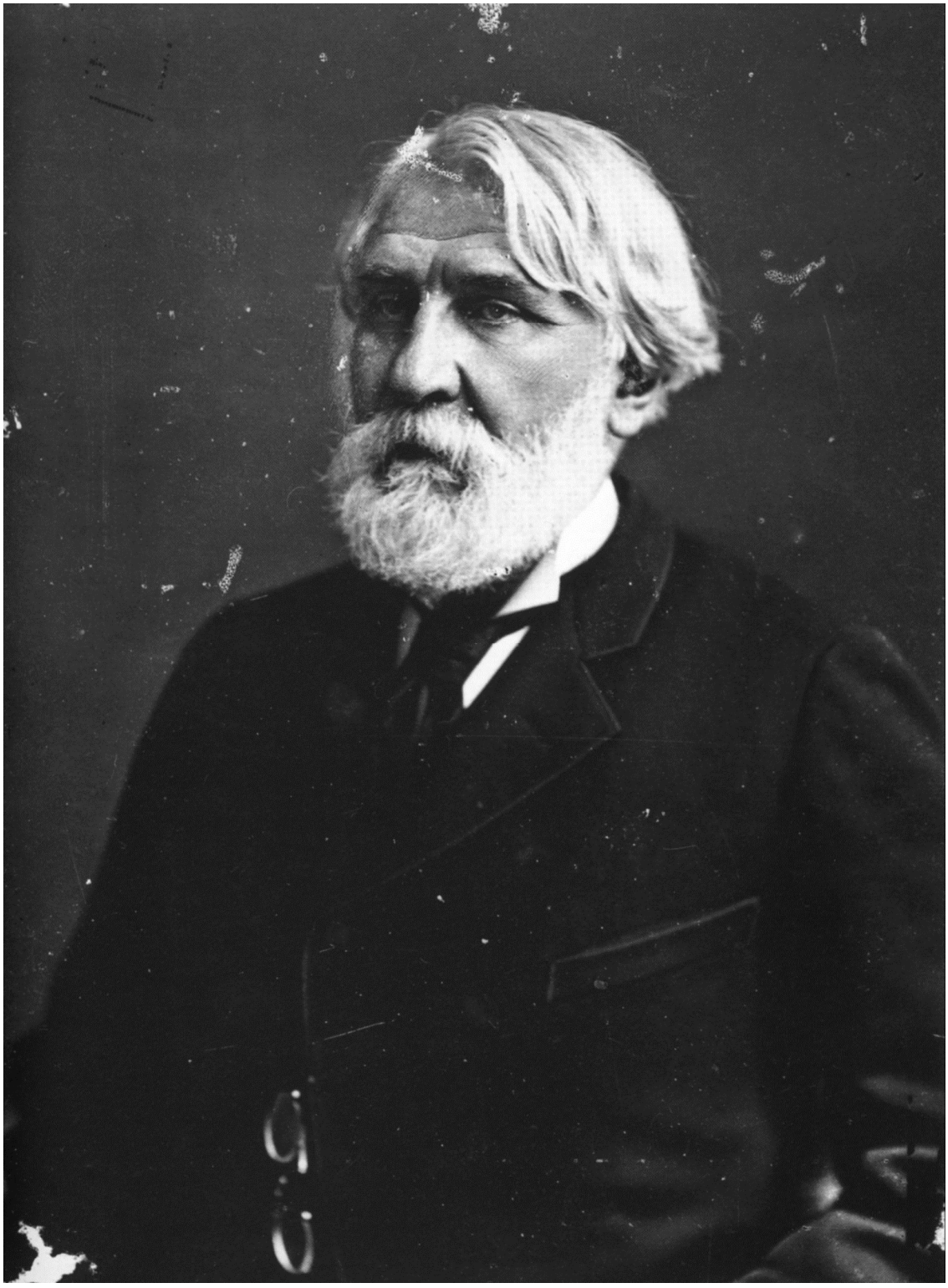


Charles Garnier



Camille Corot

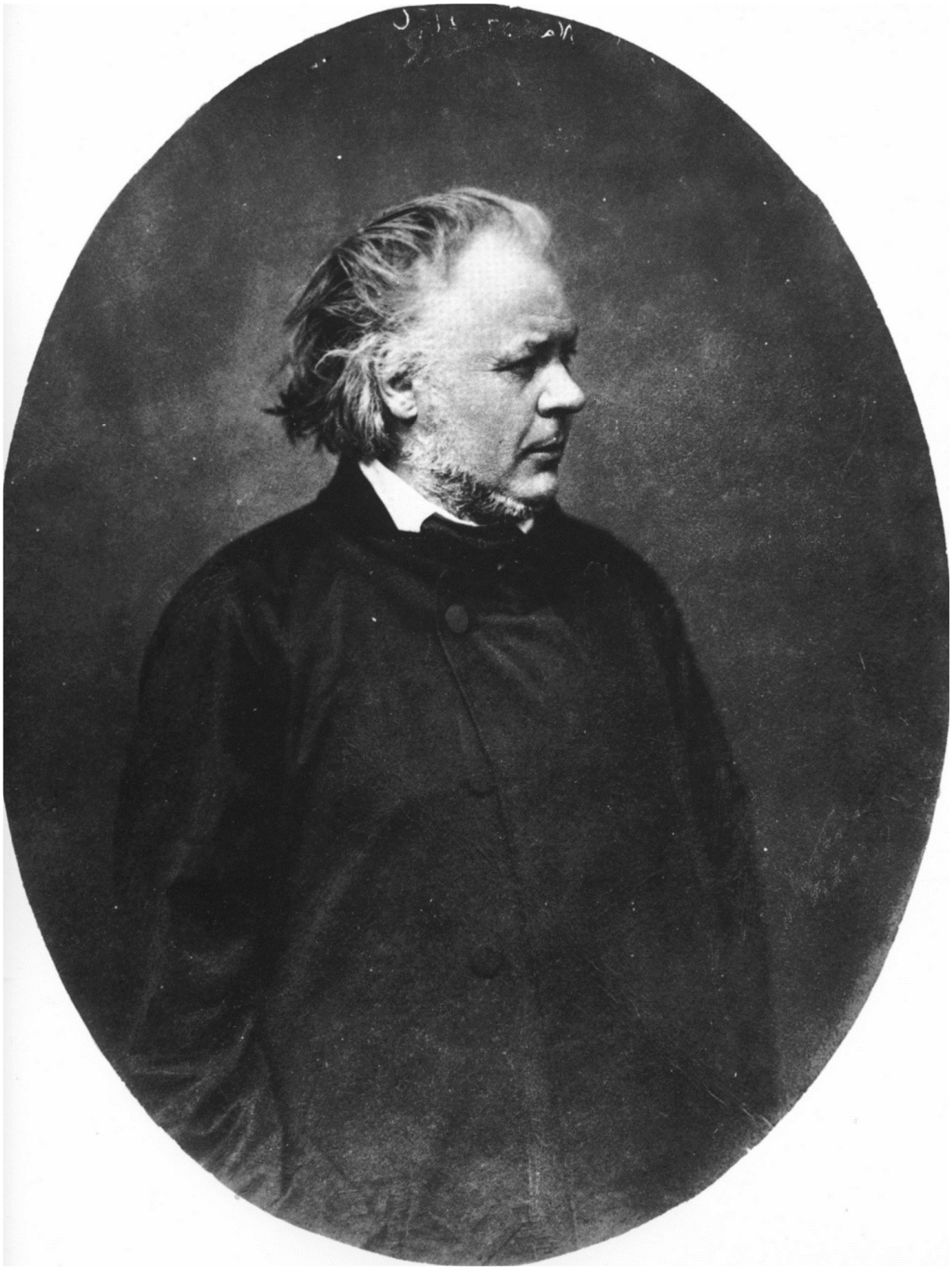
Gustave Courbet



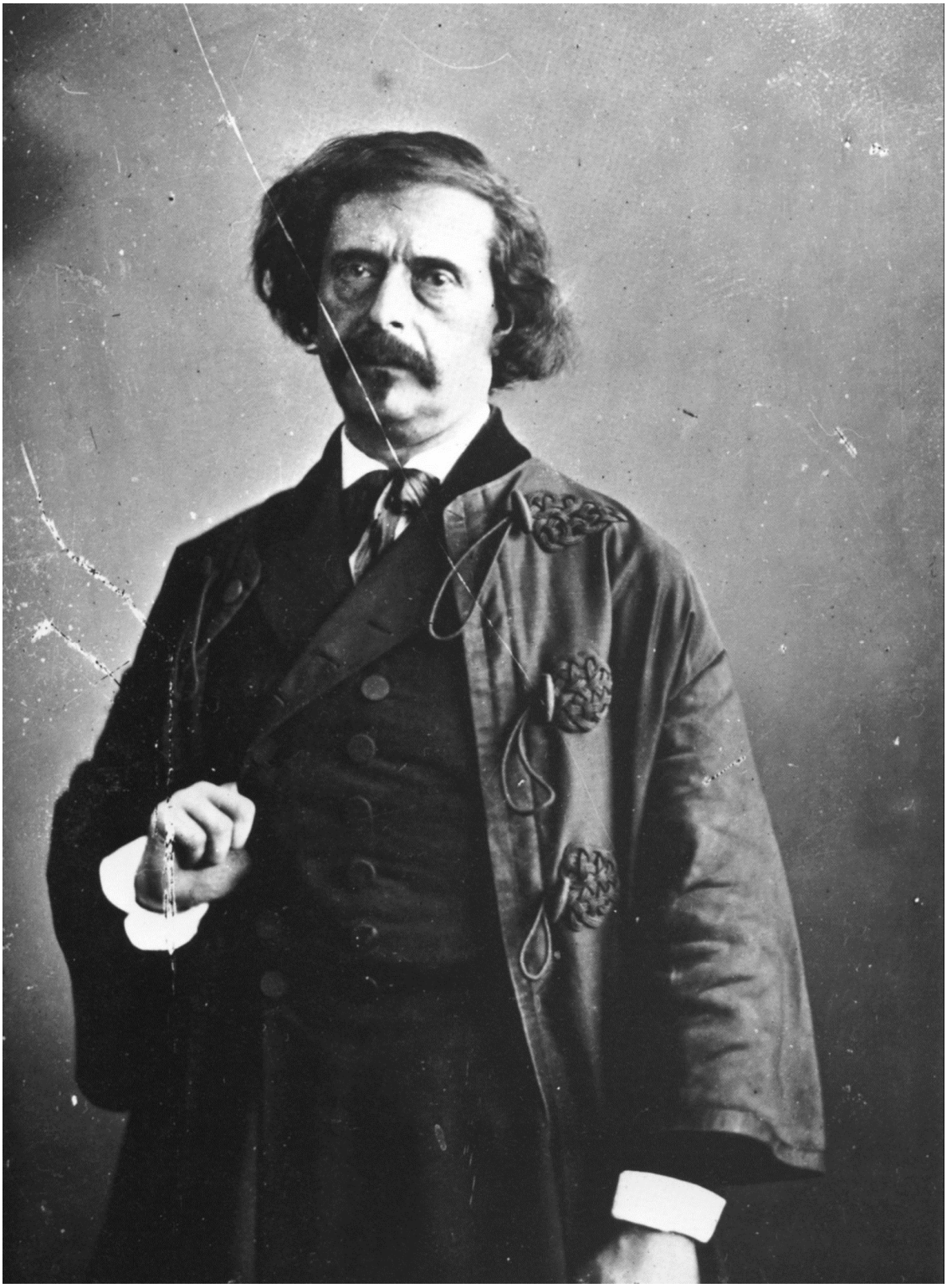
Yvan Tourgueniev

Michail Bakunin

Peter Krapotkin



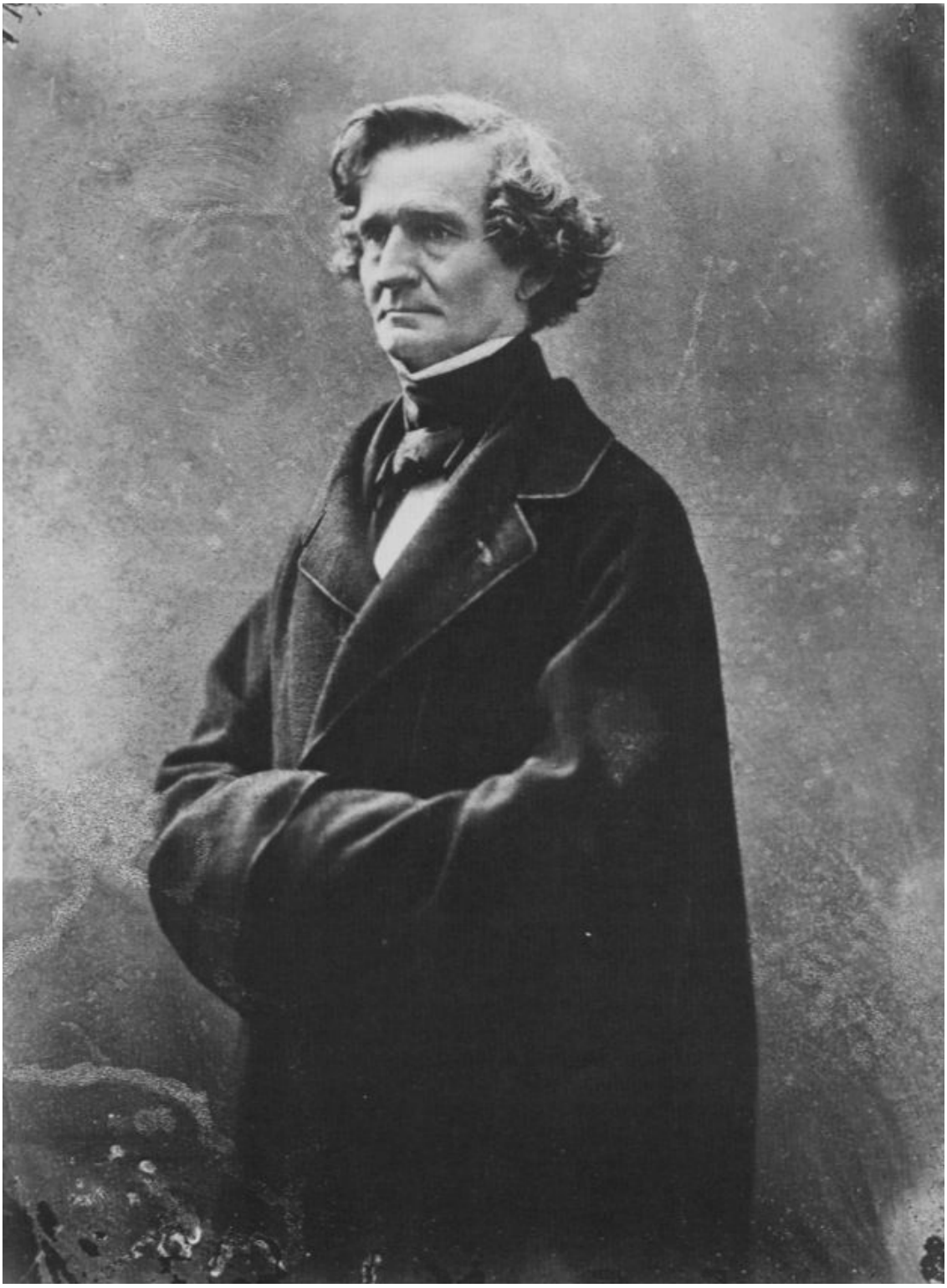
Honoré Daumier



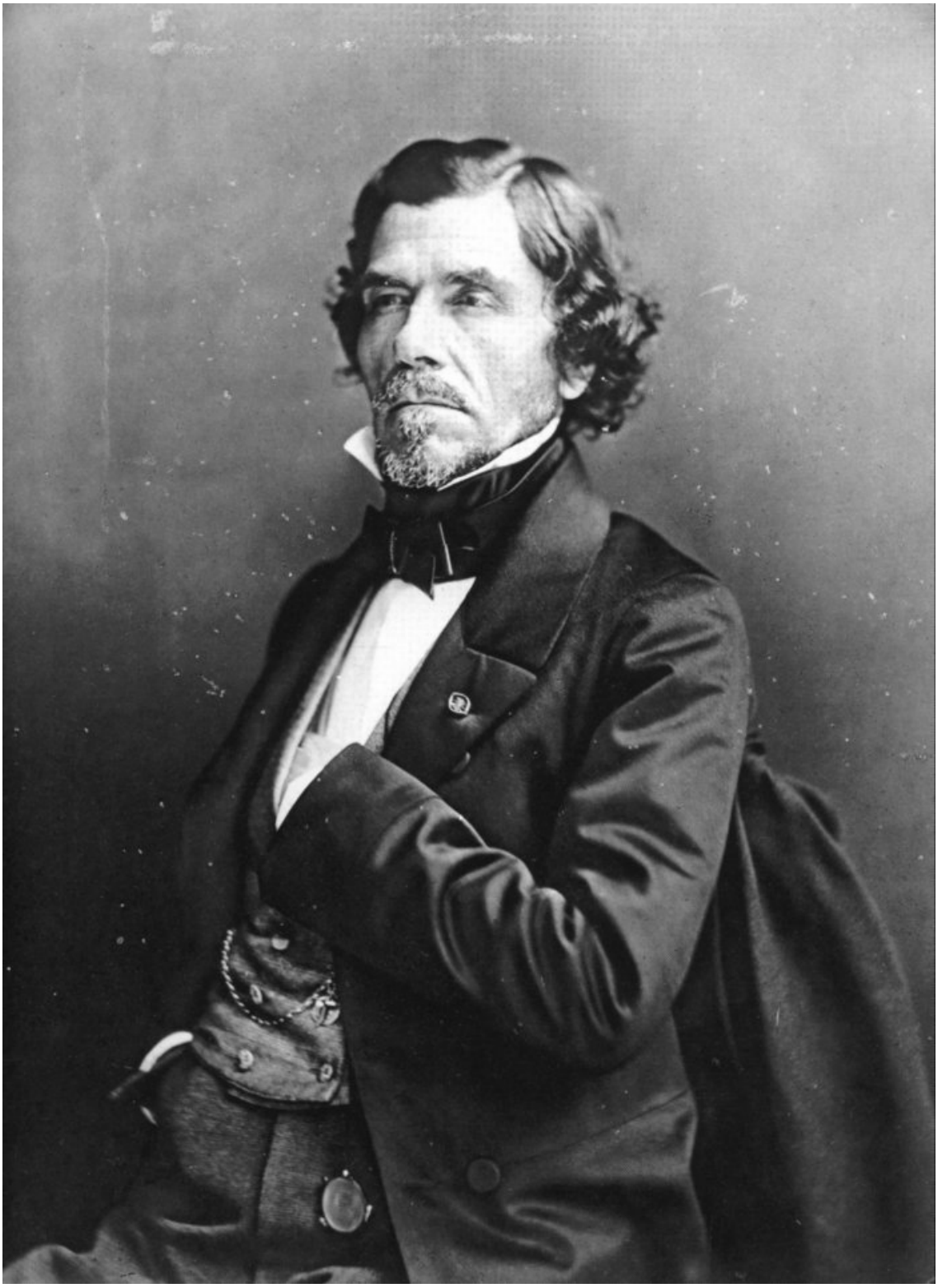
Jules Barbey d'Aurevilly

Claude Debussy

Claude Debussy



Hector Berlioz



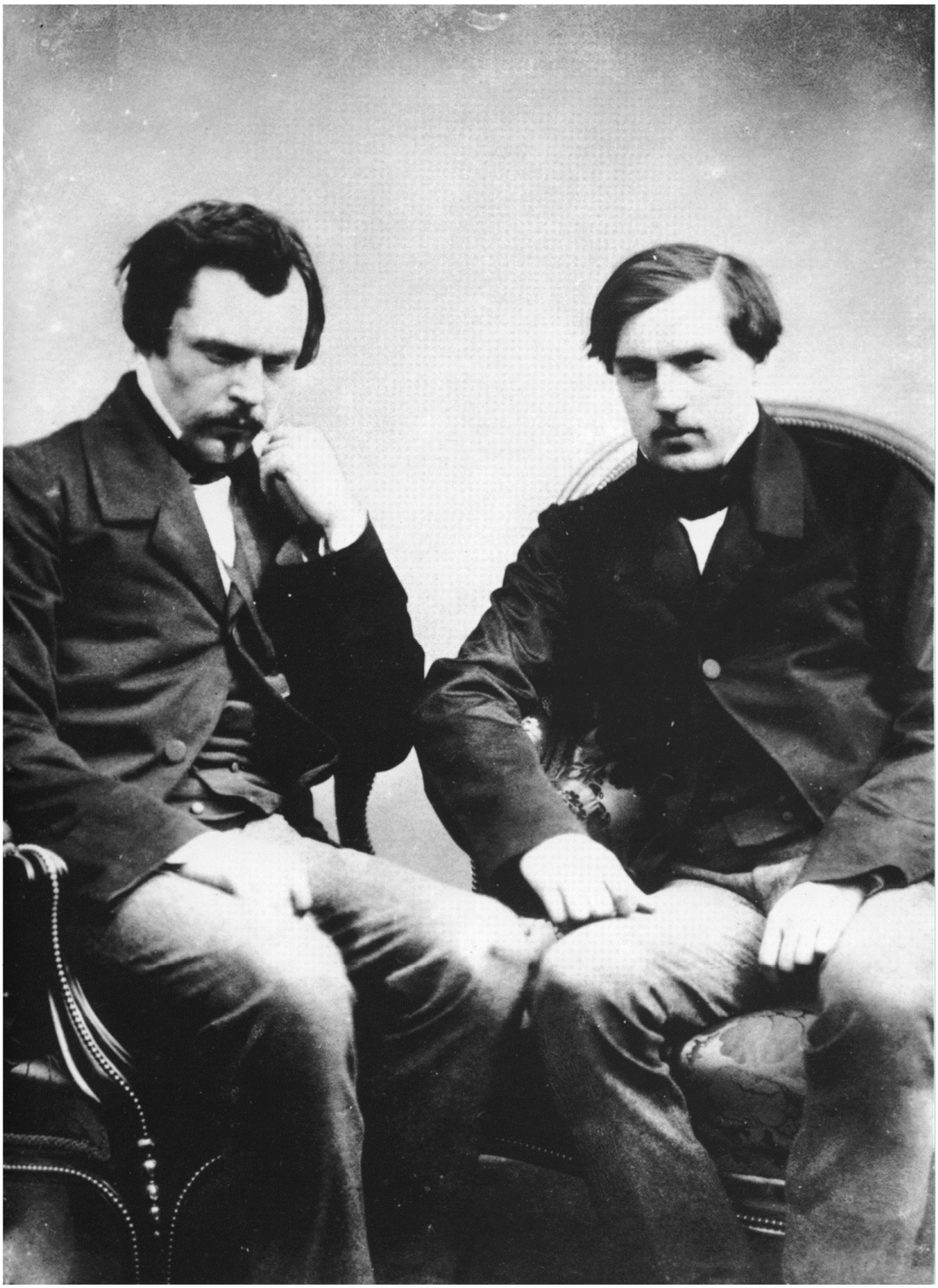
Eugène Delacroix

Giuseppe Verdi

Jaques Offenbach

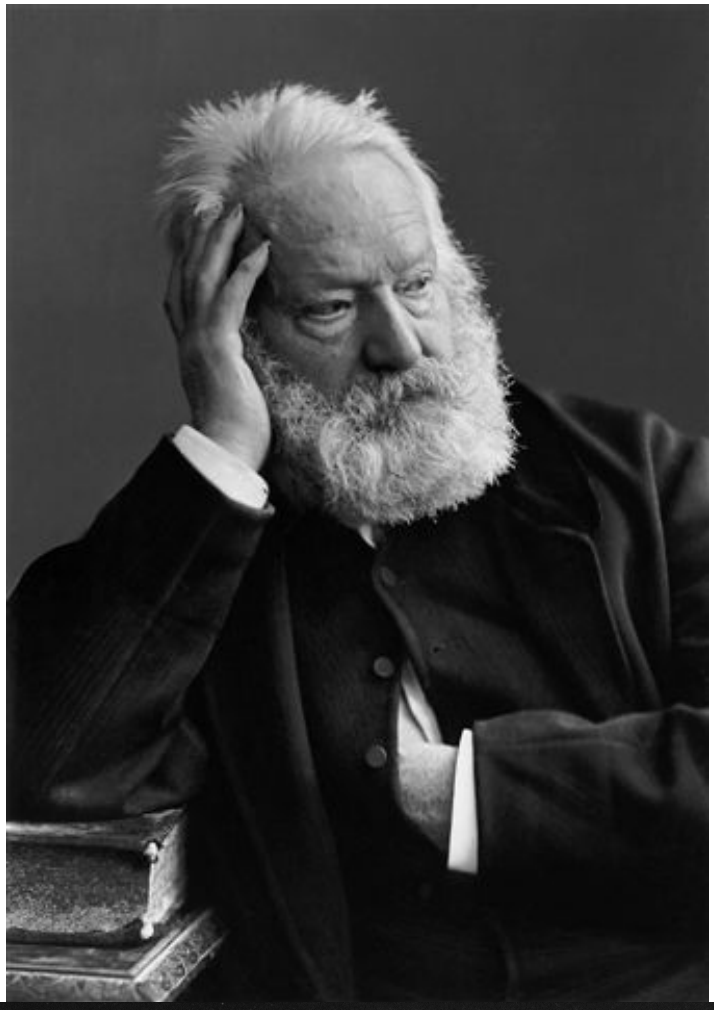
Louis Daguerre

Edmond de Goncourt



Edmond y Jules Goncourt

Victor Hugo



Victor Hugo

Rossini

El mimo Charles Deburau

El mimo Charles Deburau

Sarah Bernhardt

Sarah Bernhardt

Sarah Bernhardt

Sarah Bernhardt

Sarah Bernhardt

Sarah Bernhardt

Sarah Bernhardt

Geneviève Lantelme

Cléo de Mérode

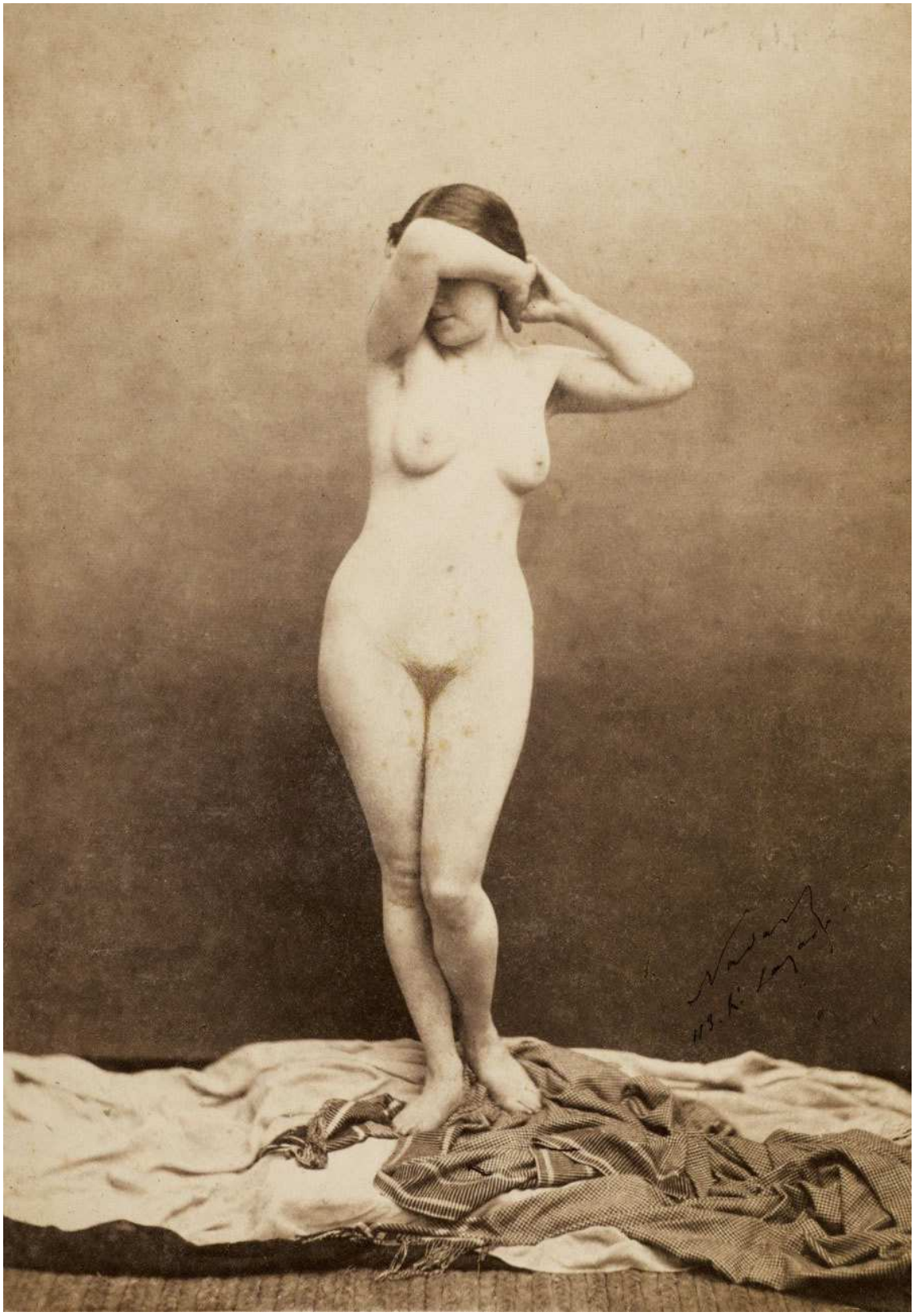
George Sand

George Sand

Selika Lazevski

Desconocida

Desconocida



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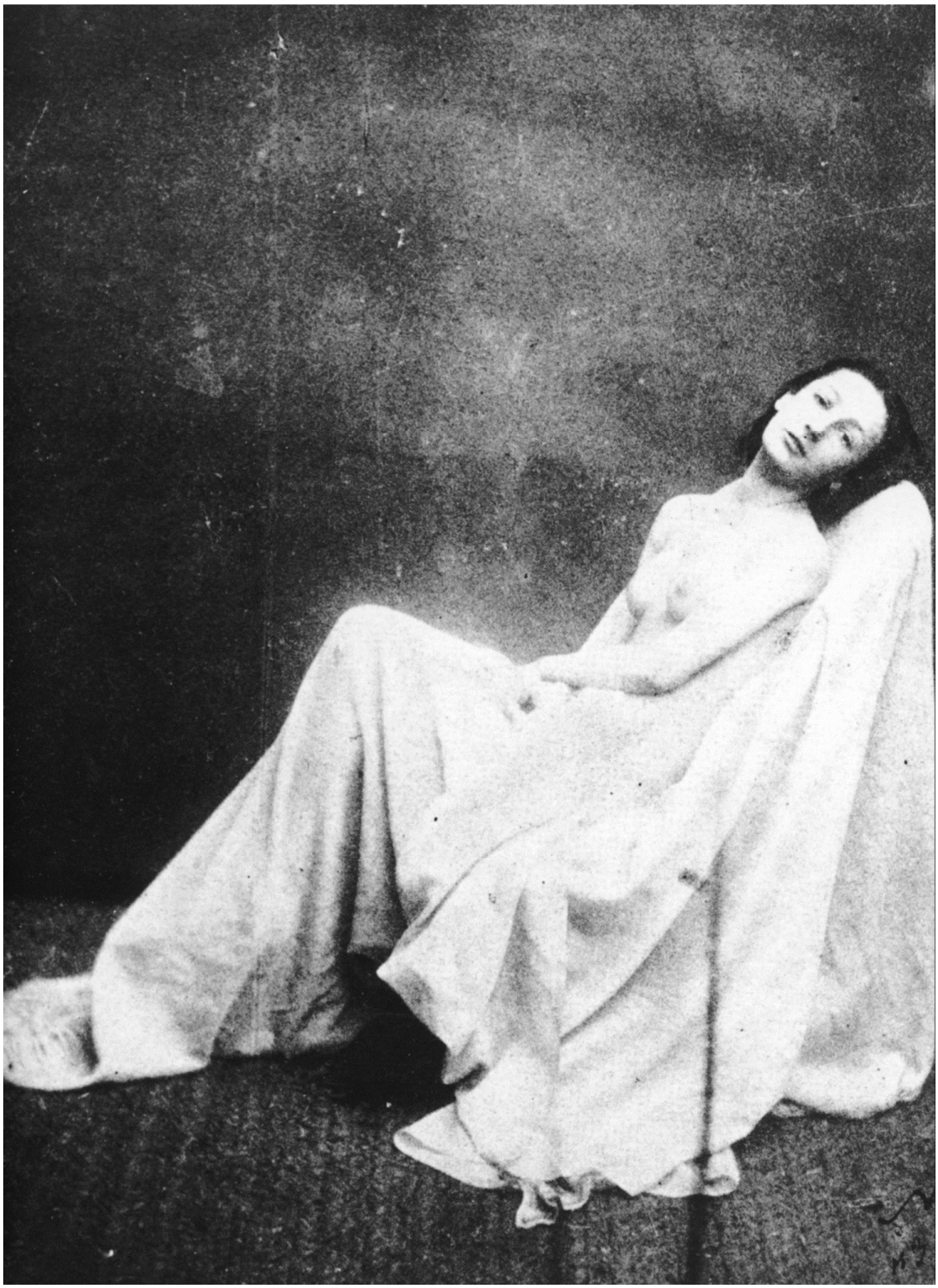
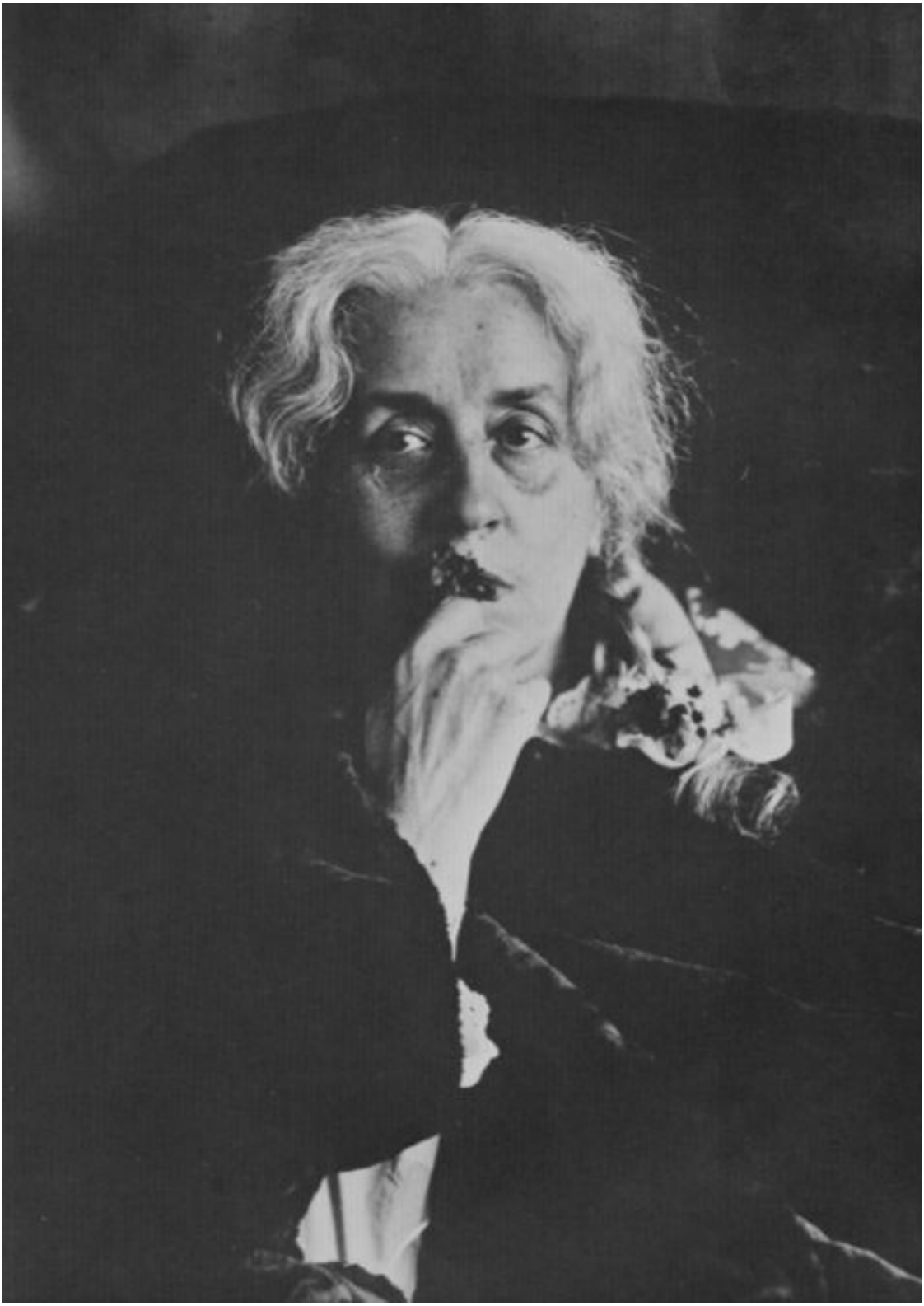
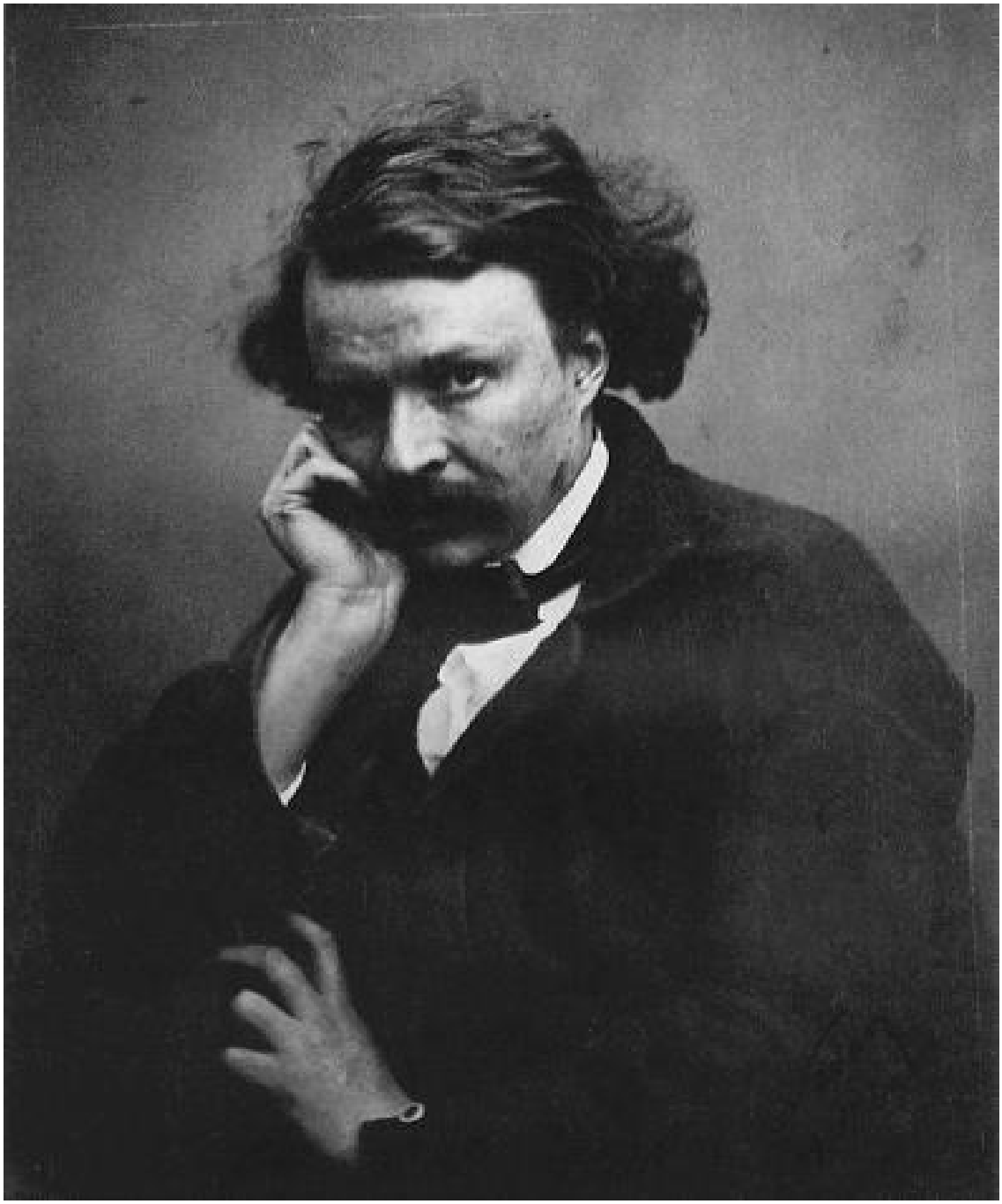


Desconocida

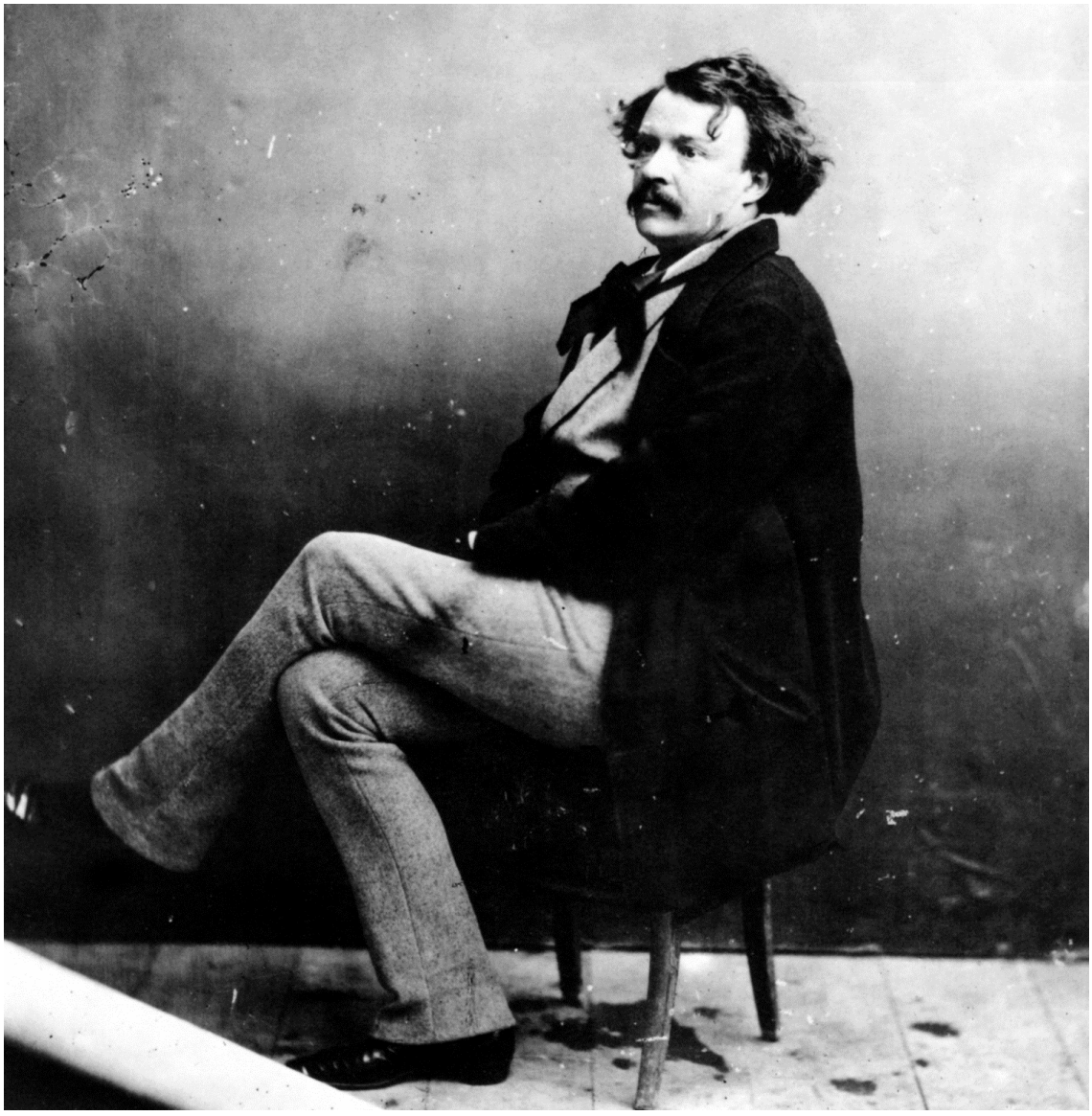
Desconocido



Therese Tournachon (Madre de Nadar)



Nadar

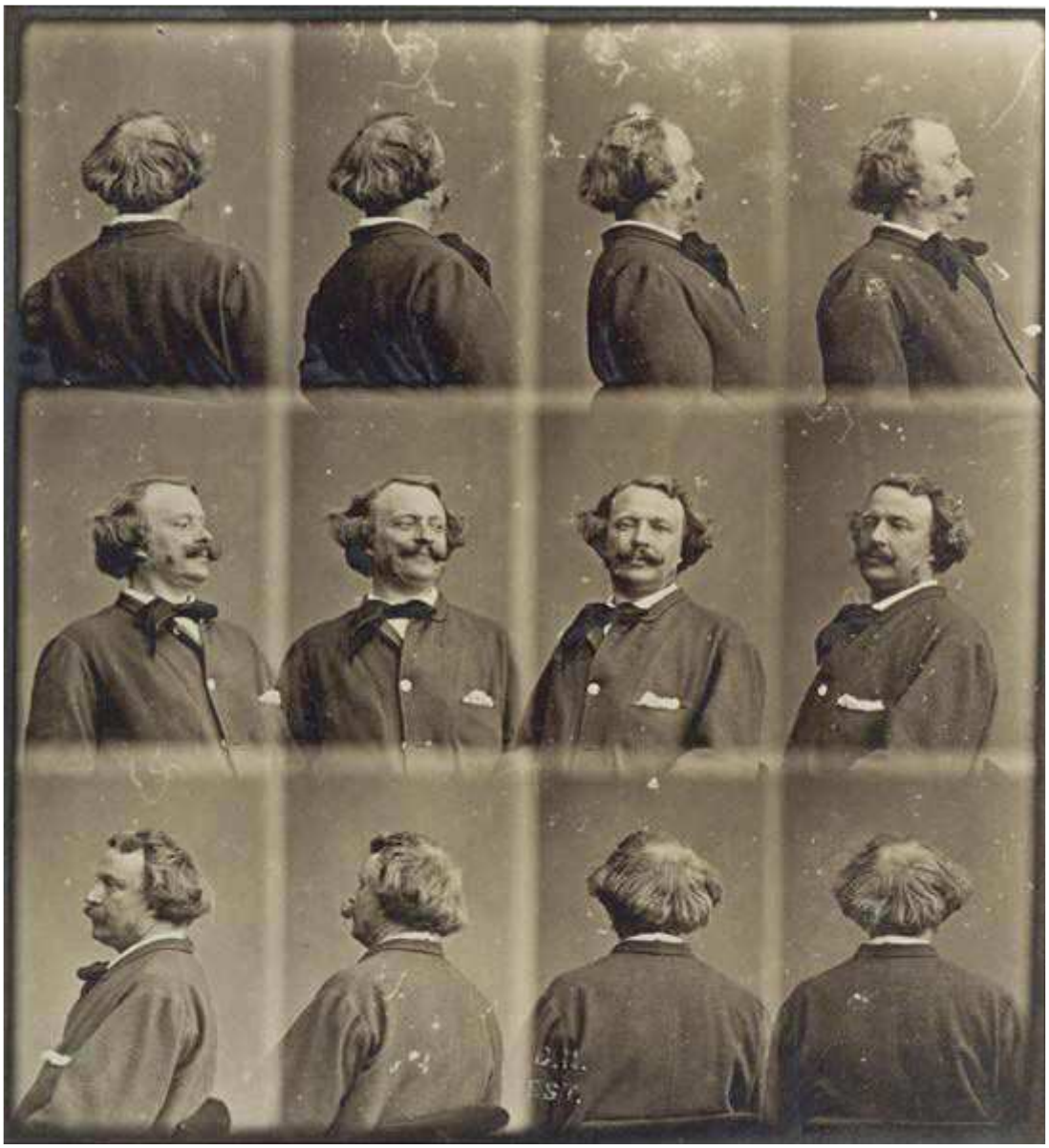


Nadar

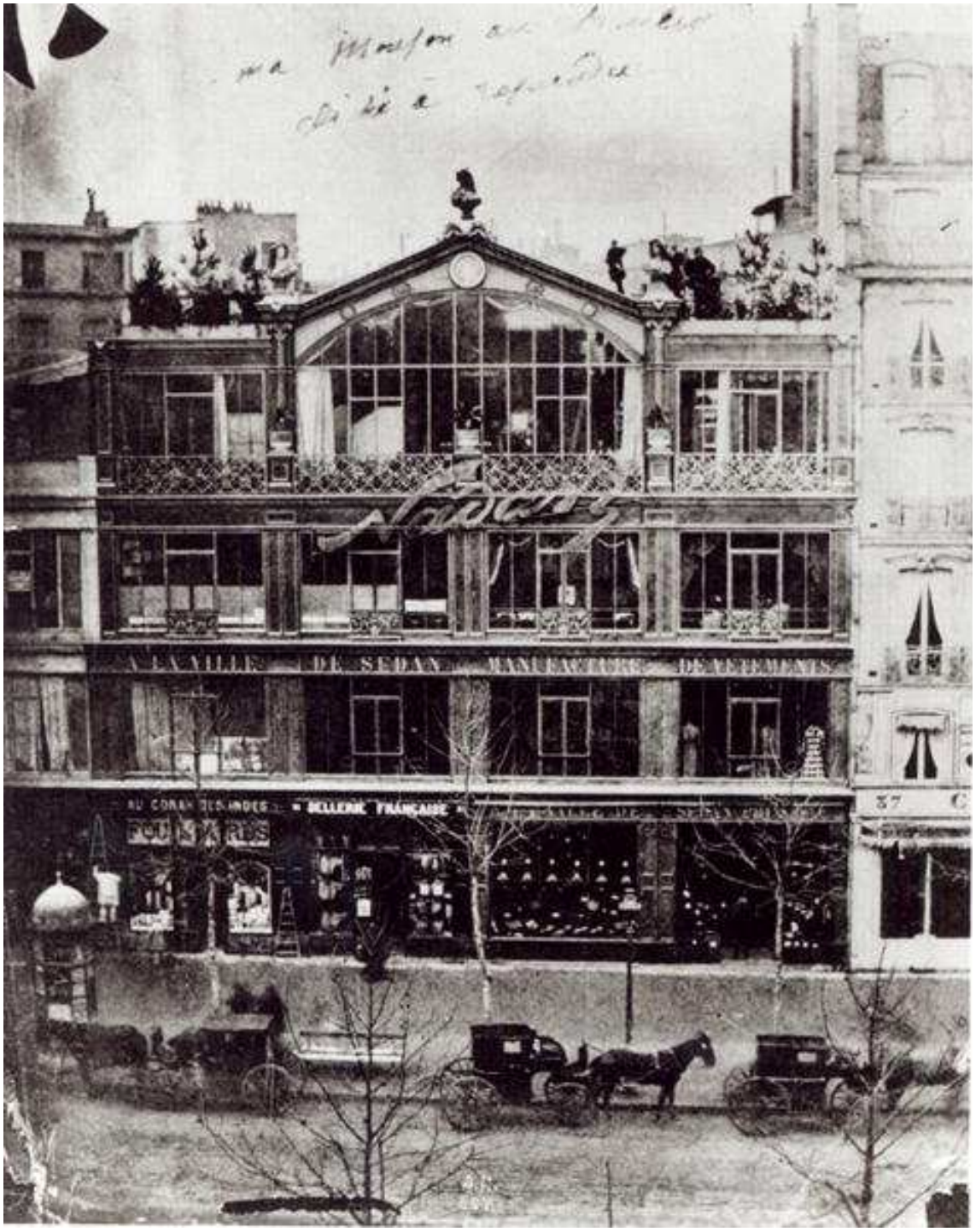
Nadar

Nadar

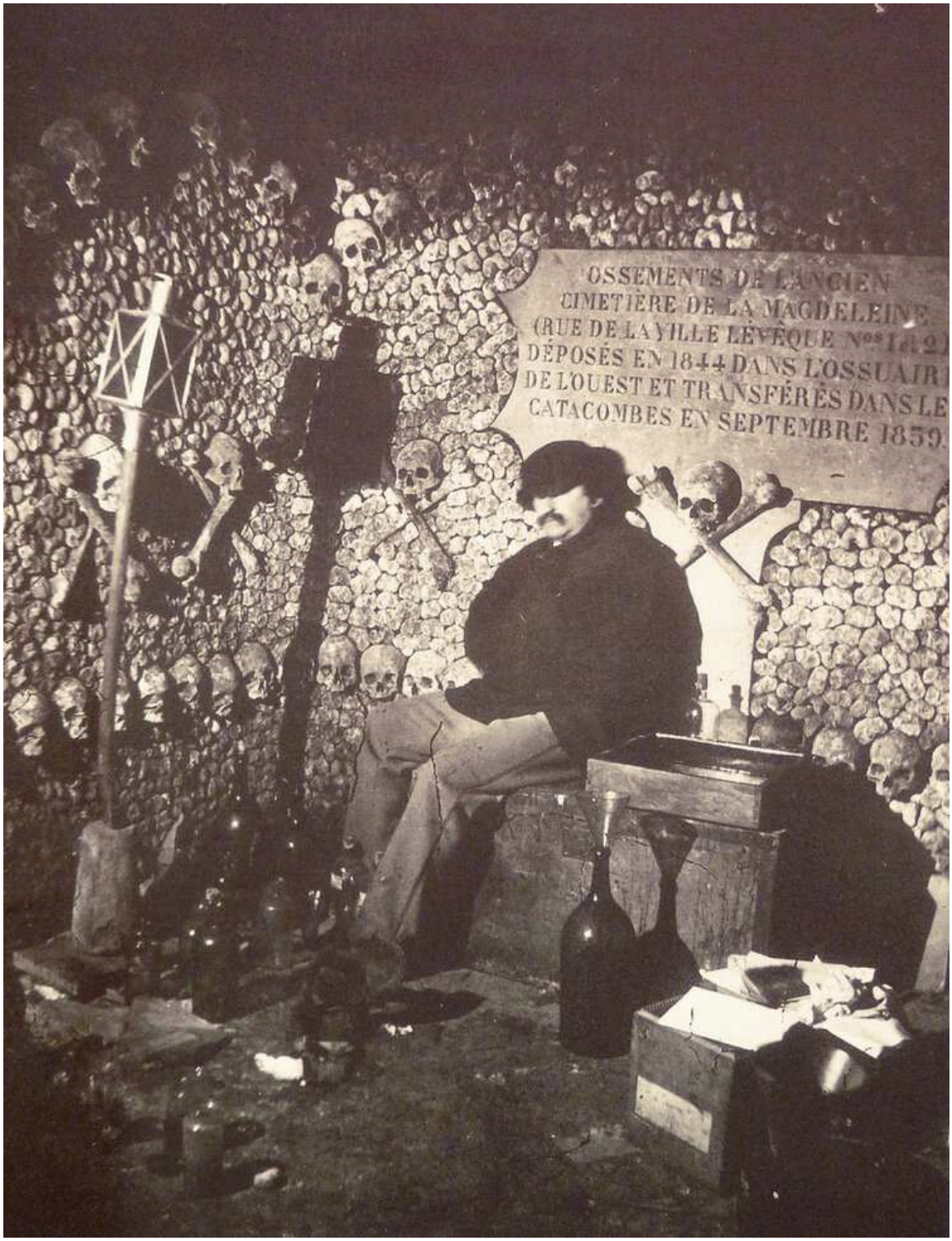
Nadar

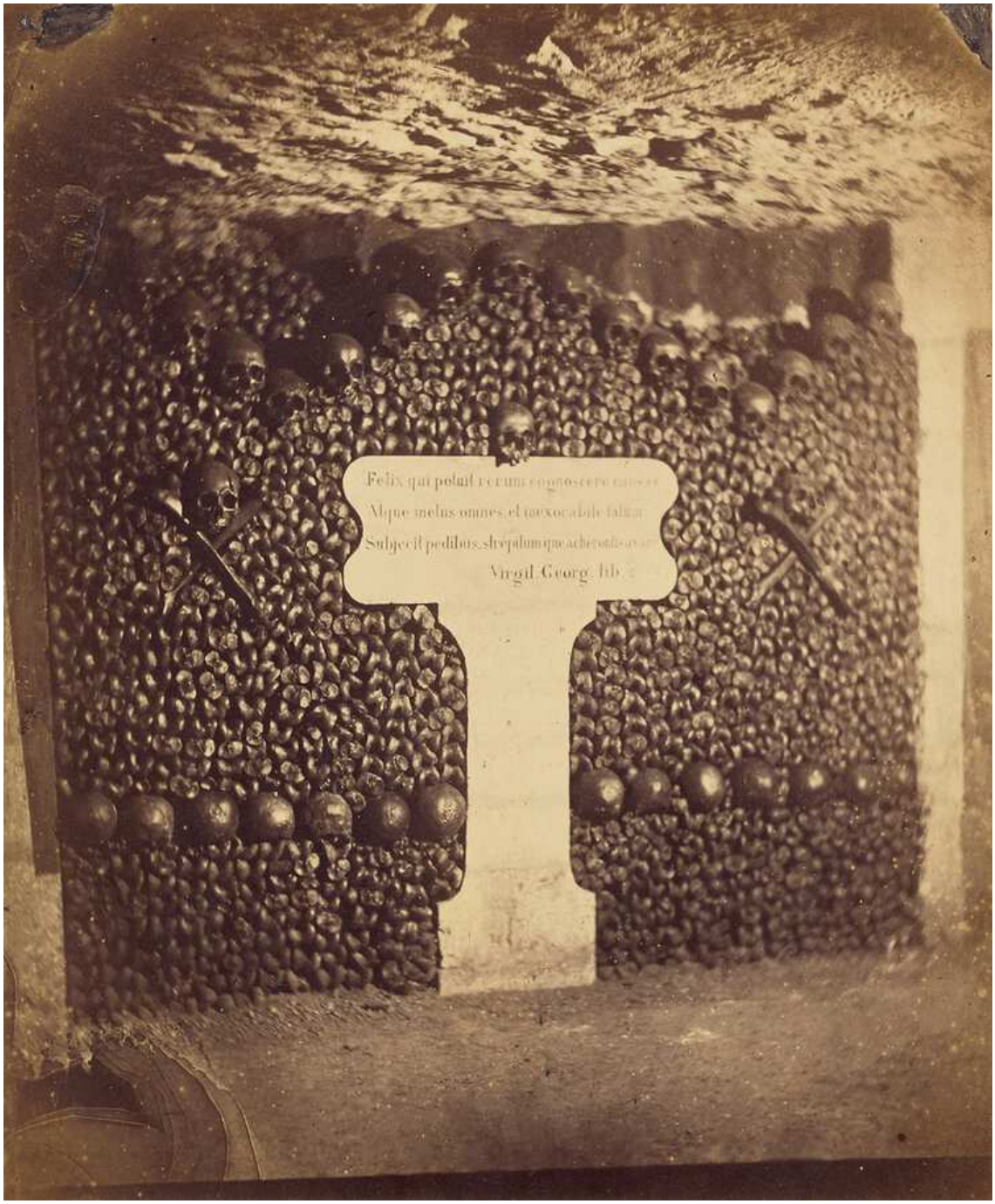


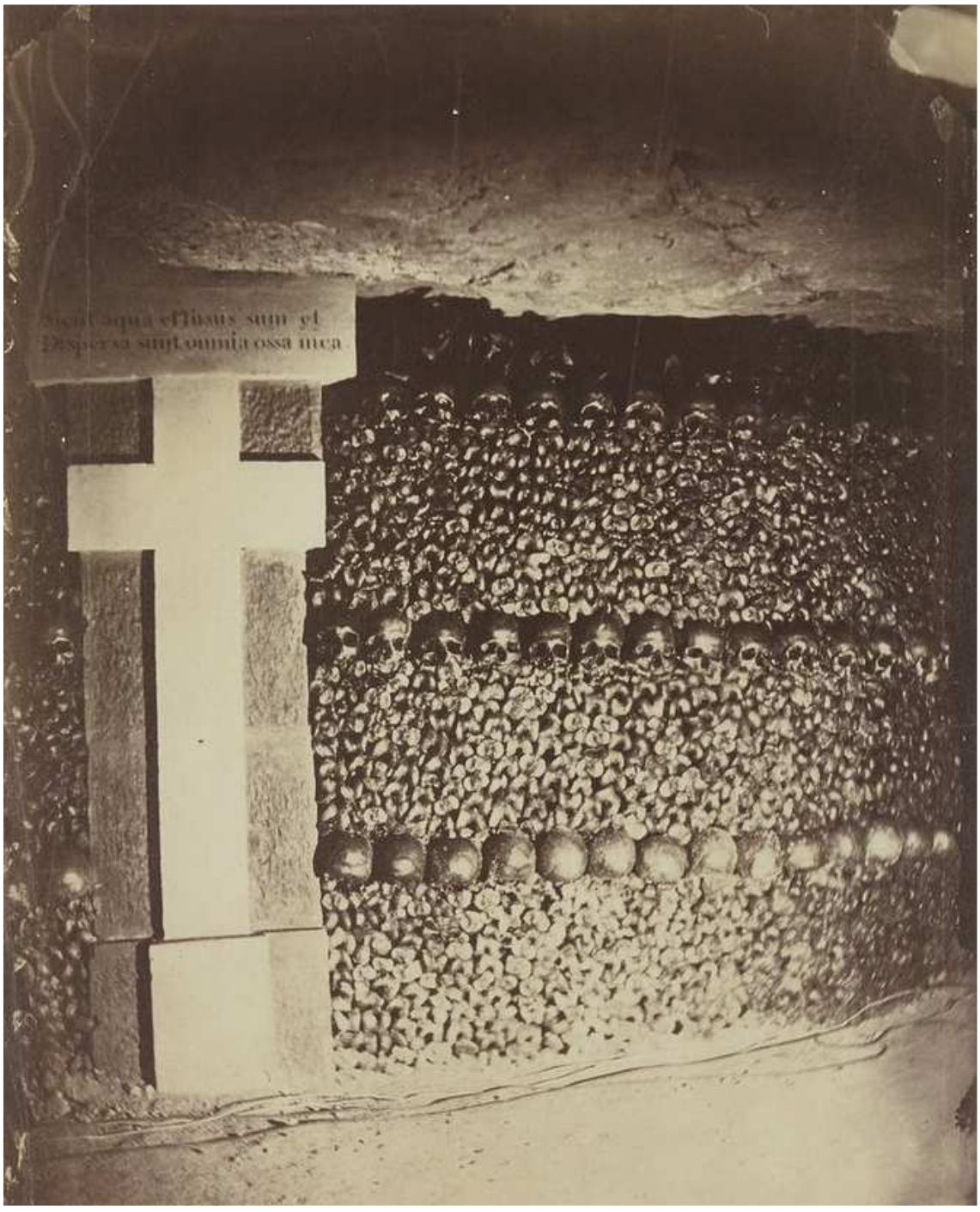
Nadar

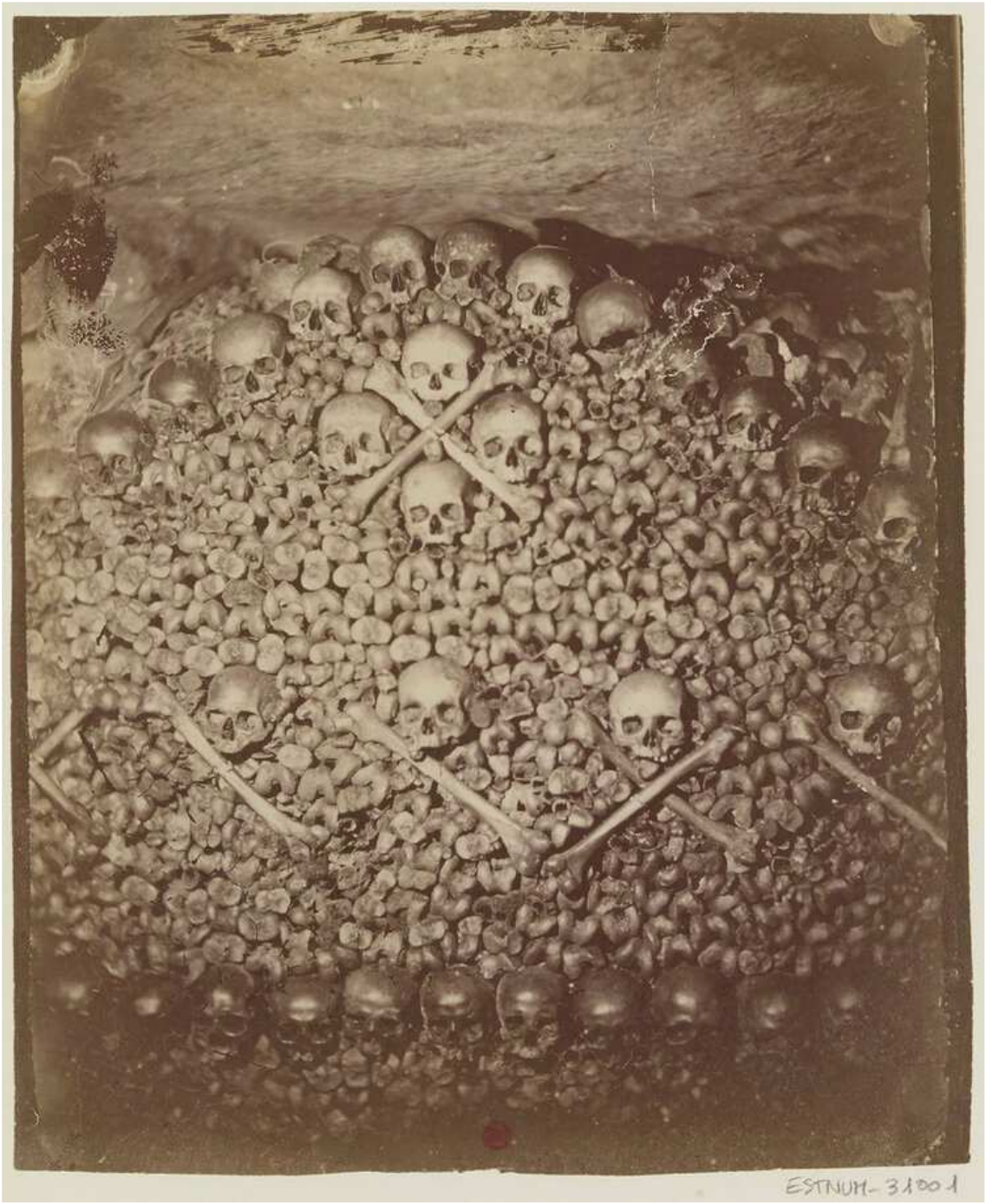


Estudio de Nadar – Boulevard des Capucines 35, París (1855)

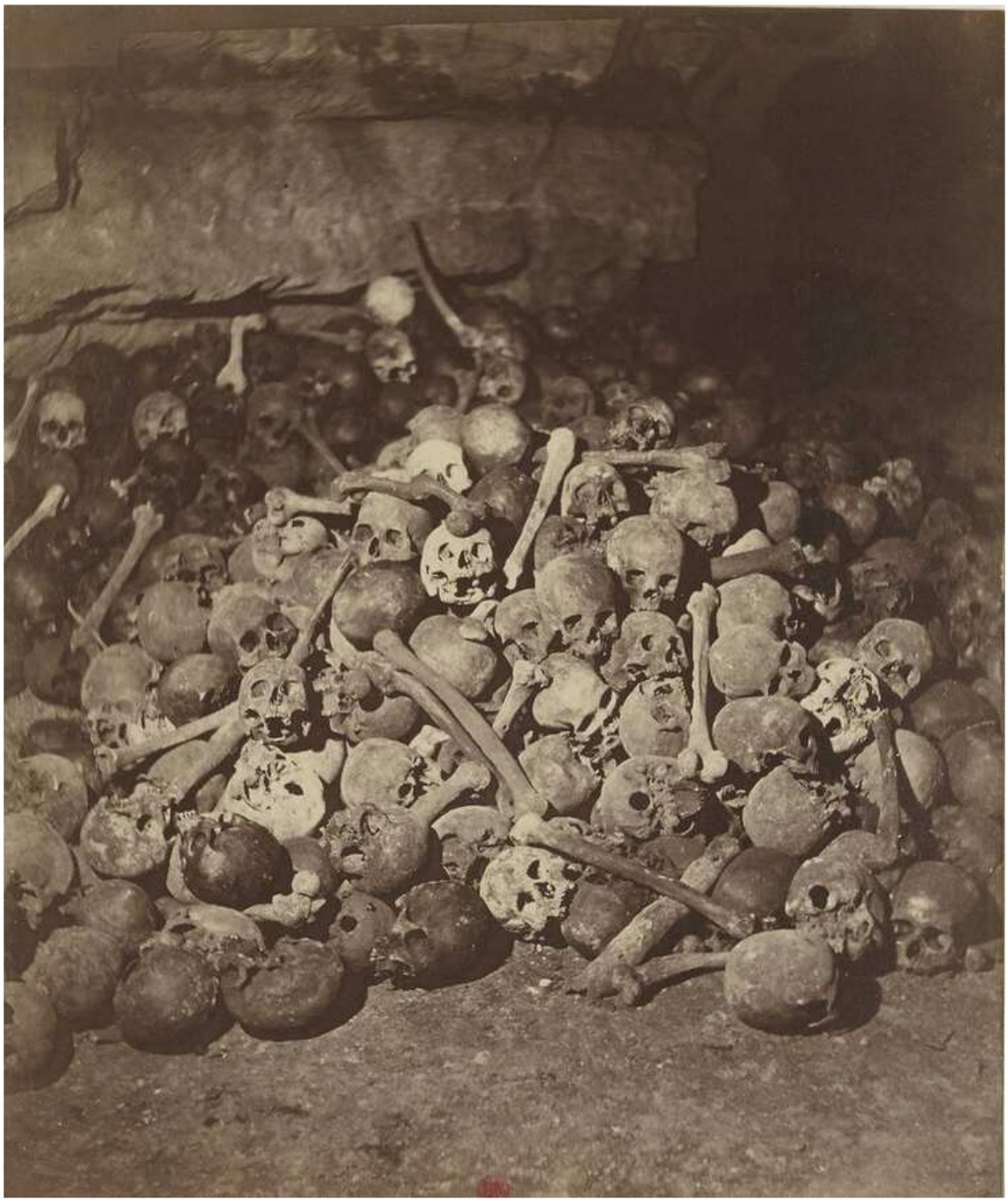

OSSEMENTS DE L'ANCIEN
CIMETIÈRE DE LA MAGDELEINE
(RUE DE LA VILLE LÉVÊQUE Nos 1 & 2)
DÉPOSÉS EN 1844 DANS L'OSSUAIRE
DE L'OUEST ET TRANSFÉRÉS DANS LE
CATACOMBES EN SEPTEMBRE 1859.

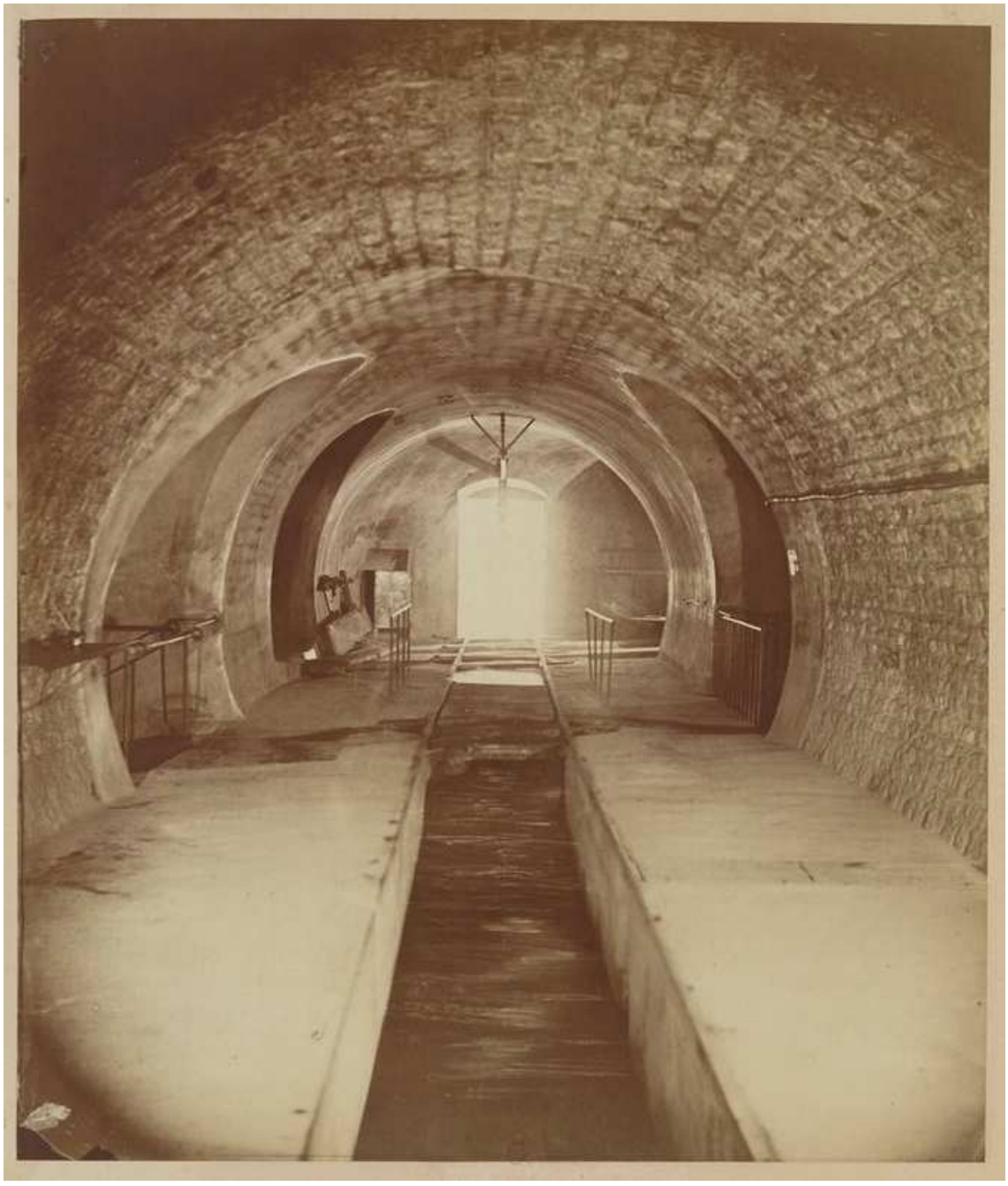

Virgil. Georg. lib.


Sicut aqua effusus sum et
Dispersa sunt omnia ossa mea



ESTNUM-31001





https://www.youtube.com/watch?v=q5SL0kIkDJA

msv-927 Visiones de Félix Nadar		
Félix Nadar	CMXXVII	90
		90

Hector Berlioz <1803(66)1869> <mu329>

1837 Requiem - Grande Messe des Morts

Gran Misa de Difuntos

https://es.scribd.com/doc/305517575/CRONICA-EKARKO-indice-9-12-20

http://es.scribd.com/manuelsusarte

manuelsusarte@hotmail.com